

HE THOUGHT OF THIS, HE THOUGHT OF THAT...

«The ironic repetition of the murdered Marat and the pseudo-classical Marat and Corday entering were produced after the whole serie when the idea of the book came to me and Chotard... I wanted to be absolutely free in the variations arround this motiv and, for sure, absolutely independent from David's neoclassical style. And unconsciously there was the aspiration to lower the pathos of the wellknown pictural cliché. A striving not against David's masterpiece, but against the cliché.»

S. Essaian

«The plot of the cycle emerges in the first painting : "The Smiling Marat". But no action is to be shown. After the second painting, "Waiting for Charlotte Corday", the remaining ten realise as the philologists say, a well known terrible metaphor the blood-bath. Realised in its turn through the visual metaphor of a stream of all the shades of blood red. An uncompromising protest against all violence and terror in which almost every revolution exterminates people.»

*A. Strigalev,
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Marat smiling. Acrylic on canvas,
115 x 91,5 cm, Paris, 1988



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