

DIALOGUES



1 - "**Bathers**"
acrylic on paper
82,2 x 81,2 cm
Paris, 1990

- « God does not know love, for he loves all. »
- « God knows no labor, for his whole life is labor. »
- « God is and simultaneously he is not. »
- « You believe in him and you don't believe in him, at the same time. »



2 - " **Bathers** "
acrylic on paper
82,2 x 81,2 cm
Paris, 1990

« Your religion, says Antipode, requires self-restraint, discipline of the spirit, and to climb up. ... It is not within the power of the ordinary man. It is easier for people to go with the flow. »



3 - " **Dialogue** "
acrylic on paper
73,5 x 82,3 cm
Paris, 1990

Me : « ... our time destroys the most fundamental human relationships as love and friendship, replacing them with sex and calculation. »

Antipode : « But love and friendship are addictions. ... a person who can betray friendship and love lives easier. »

Me : « I am silent. Our ancestors, I think, have lost their animal qualities and we are losing human ones. »



4 - " **Dialogue** "
acrylic, awatercolor,
collage on paper
59,7 x 69,7 cm
Paris, 1998

« I'm dreaming between these extremes of absolute faith and absolute infidelity... and I say to myself: God is hope, driven to despair and despair, brought to a level where nothing but hope remains. »



5 - " **Freight train station** "
 acrylic on corrugated carboard
 49 x 74 cm
 Paris, 1991



5 bis - " **Bather** "
 acrylic on corrugated carboard
 46 x 40 cm
 Paris, 1991

A. : « The task of ideology is to make the consciousness of people adequate to the conditions of their existence. »

Me : « Why ? »

A. : « In the interest of the wholeness of society and the interests of the individual, as parts of a whole. »

Me : « And you are sure that the transformation of a person into a part of a whole does not damage the human being, as a sovereign personality ? »