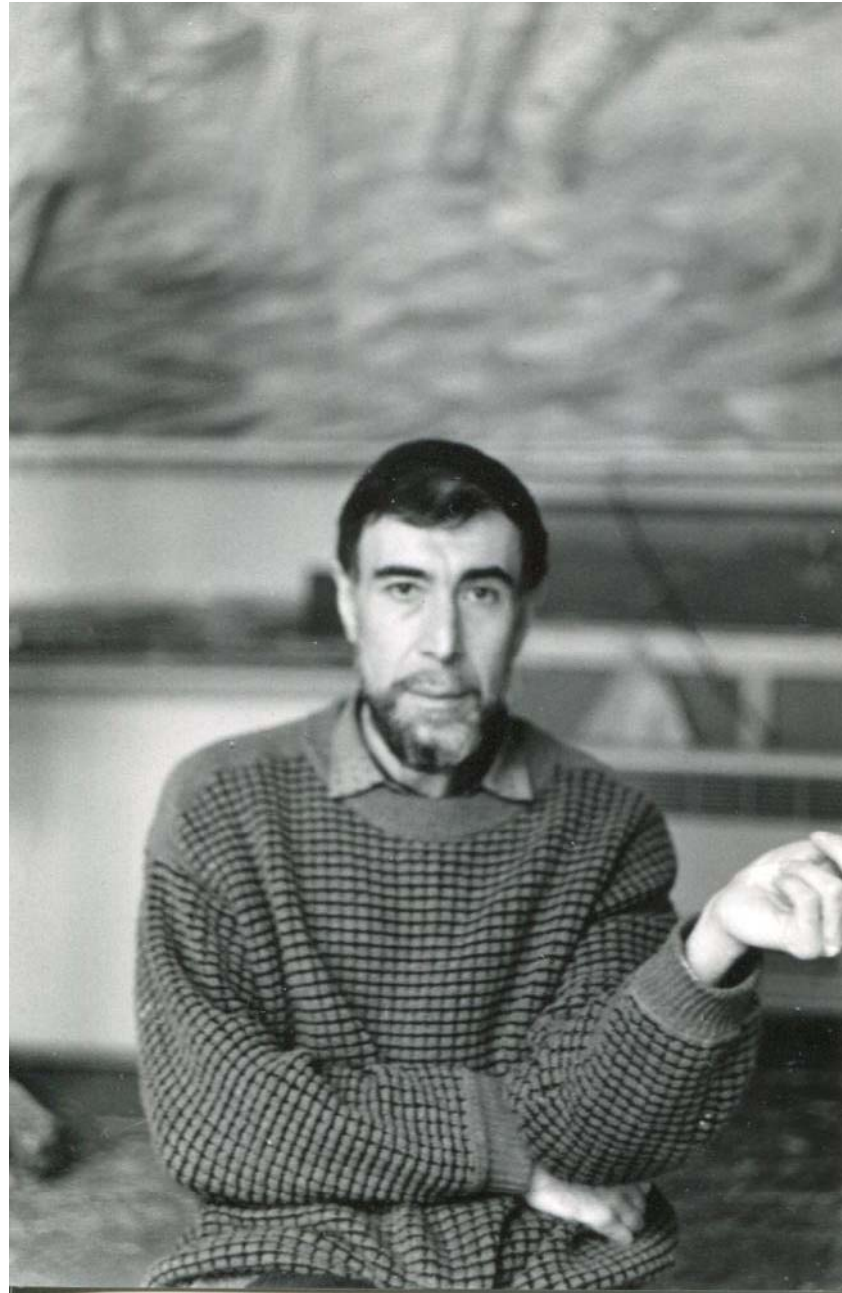


SERGE ESSAIAN

PROJECT 6

“PUNKS, IMAGES OF HEAVEN, DIVERS”

1984 - 1985

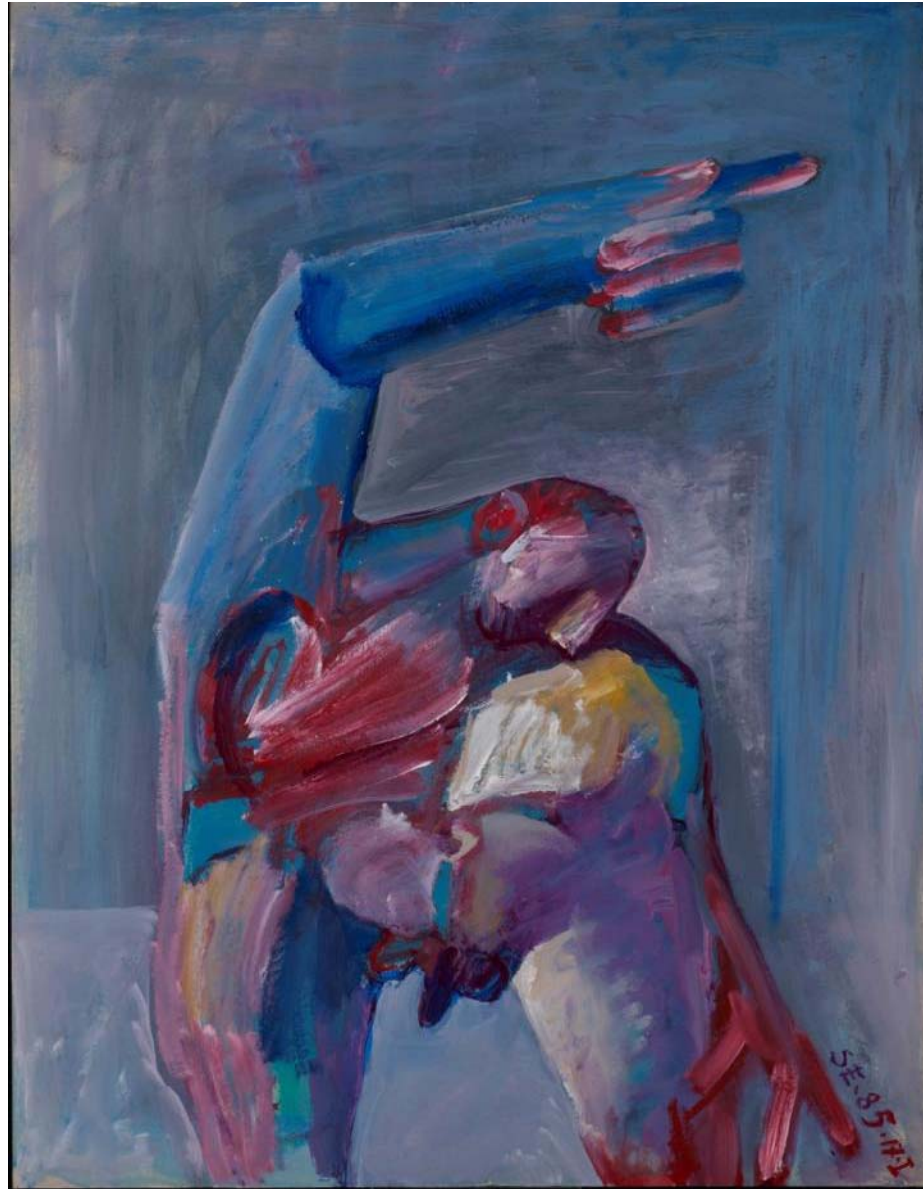


“Observing attentively the series one feels the impossibility to confine Essaian existence to the only one fragment, or piece, or segment. The spectator feels at once the irresistible need to represent at least mentally his “before” and “after”, the necessity to look back and to anticipate at the same time.”

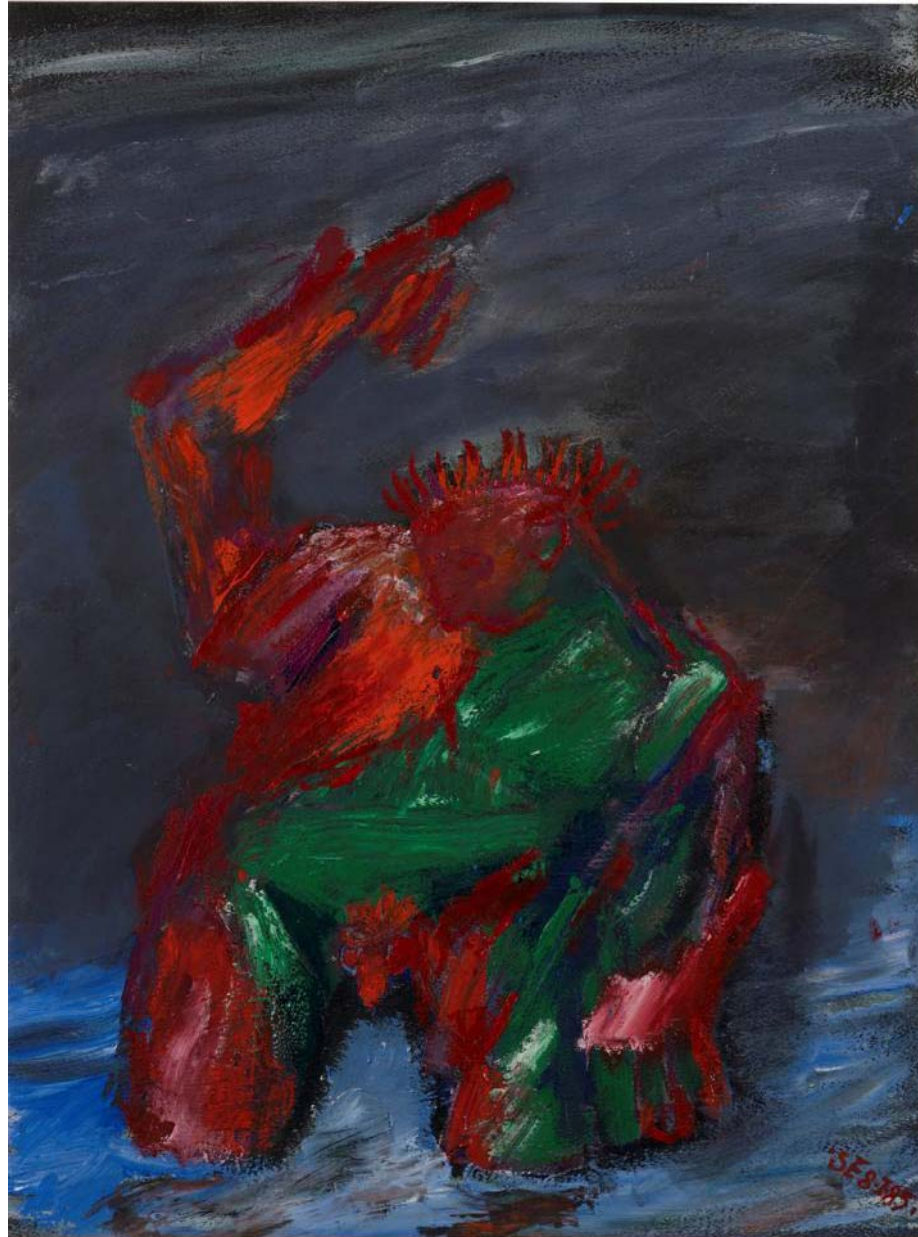
Alexander Borovsky in “Bathers, divers, etc.”, catalogue of the exhibition of Serge Essaian. Editionsof Galerie de Buci, Paris 2010.



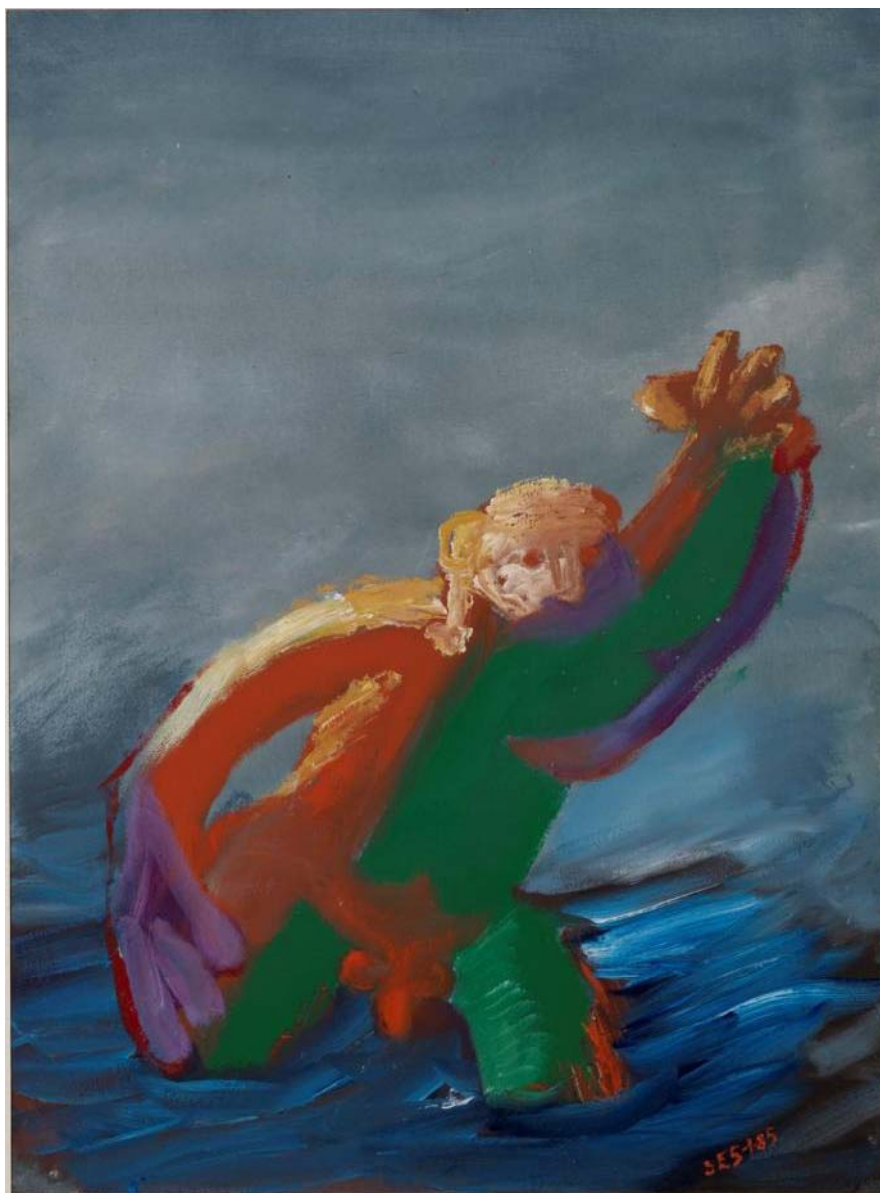
Punk. Acrylic on cardboard, 74 x 55 cm, Paris, 1984



Skinhead. Acrylic on cardboard, 95,5 x 74 cm, Paris, 1985



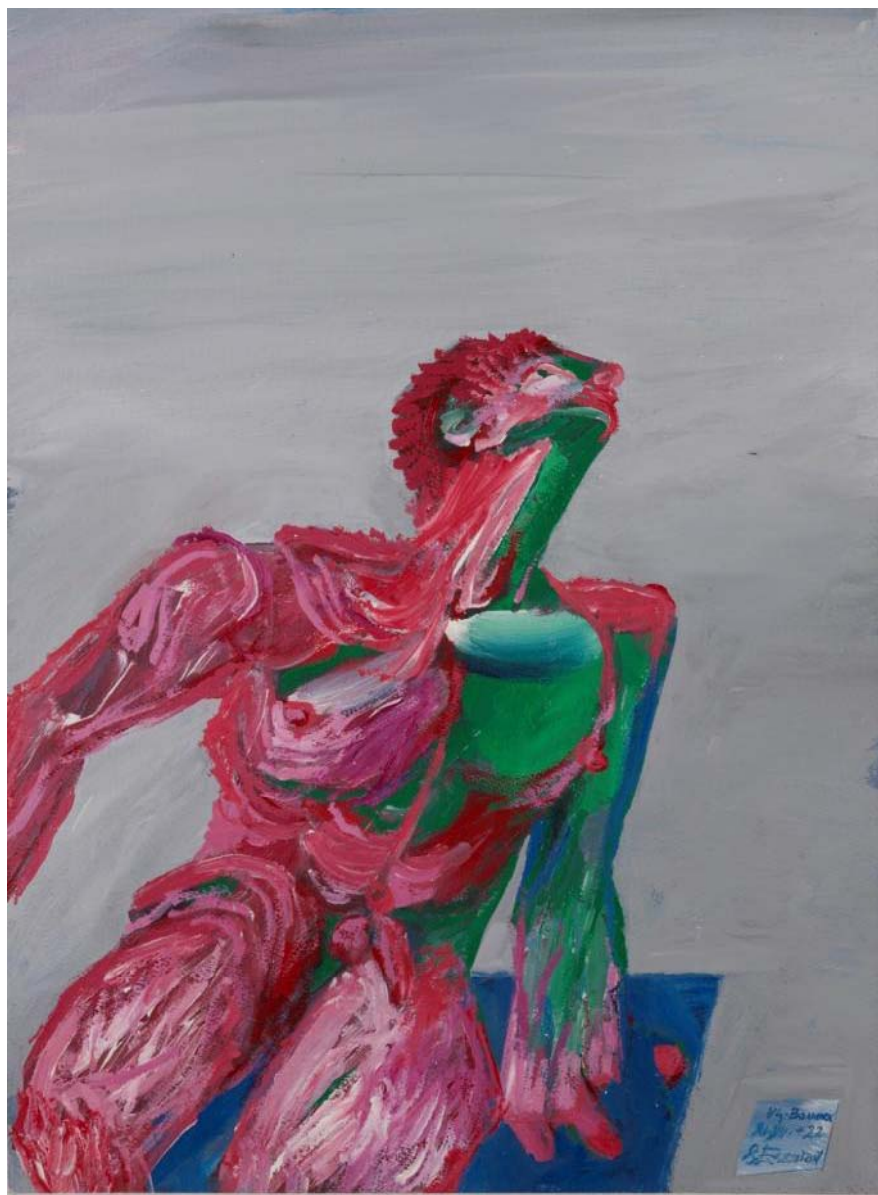
Punk. Acrylic on cardboard, 74 x 55 cm, Paris, 1985



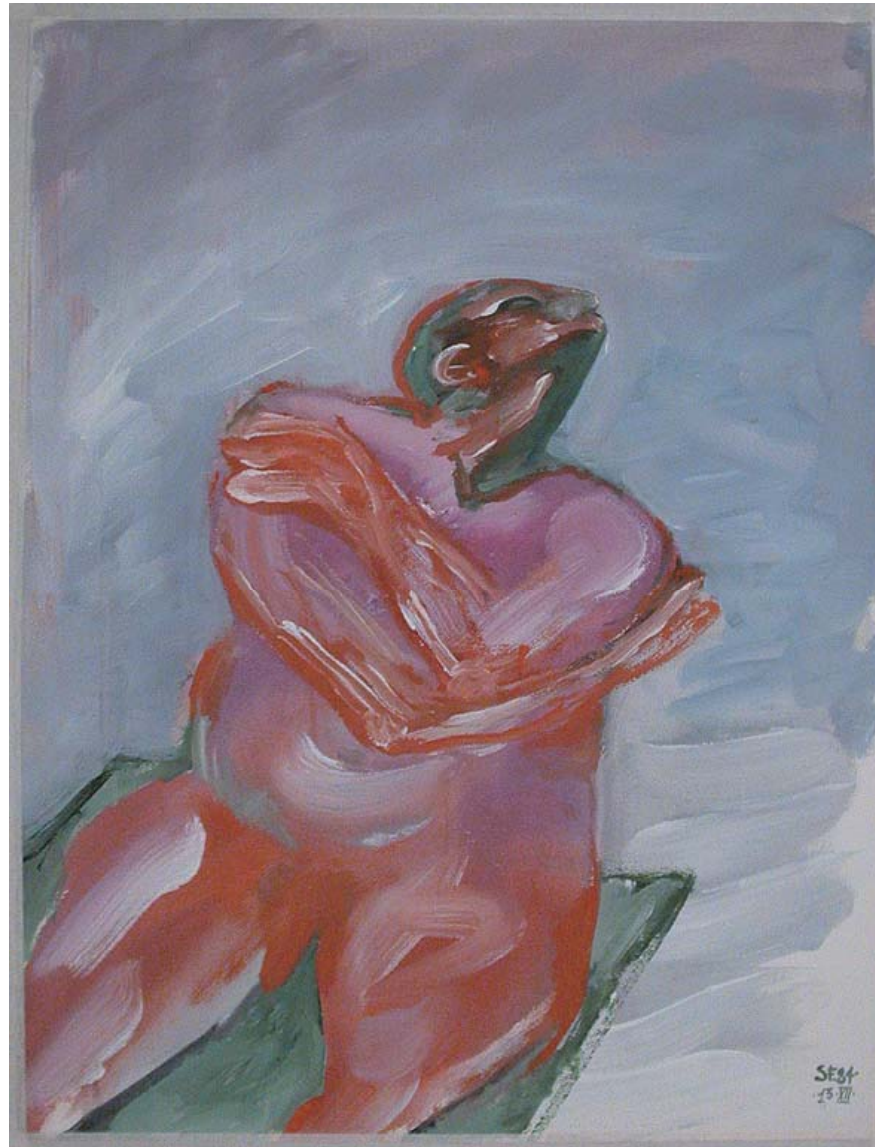
Skinhead. Acrylic on cardboard, 95,5 x 74 cm, Paris, 1985



Skinhead. Acrylic on cardboard, 60 x 54 cm, Paris, 1985



Wolf club. Acrylic on cardboard, 75,5 x 56 cm, Paris, 1984



Model on a green rug. Acrylic on cardboard, 77 x 57,5 cm, Paris, 1984

IMAGES OF HEAVEN



“This theme often covered does not lead the artist on the ways to romantic transfiguration. Essaian, with his almost aggressive representation of peaceful life, comes close to shocking those who look at his works.”

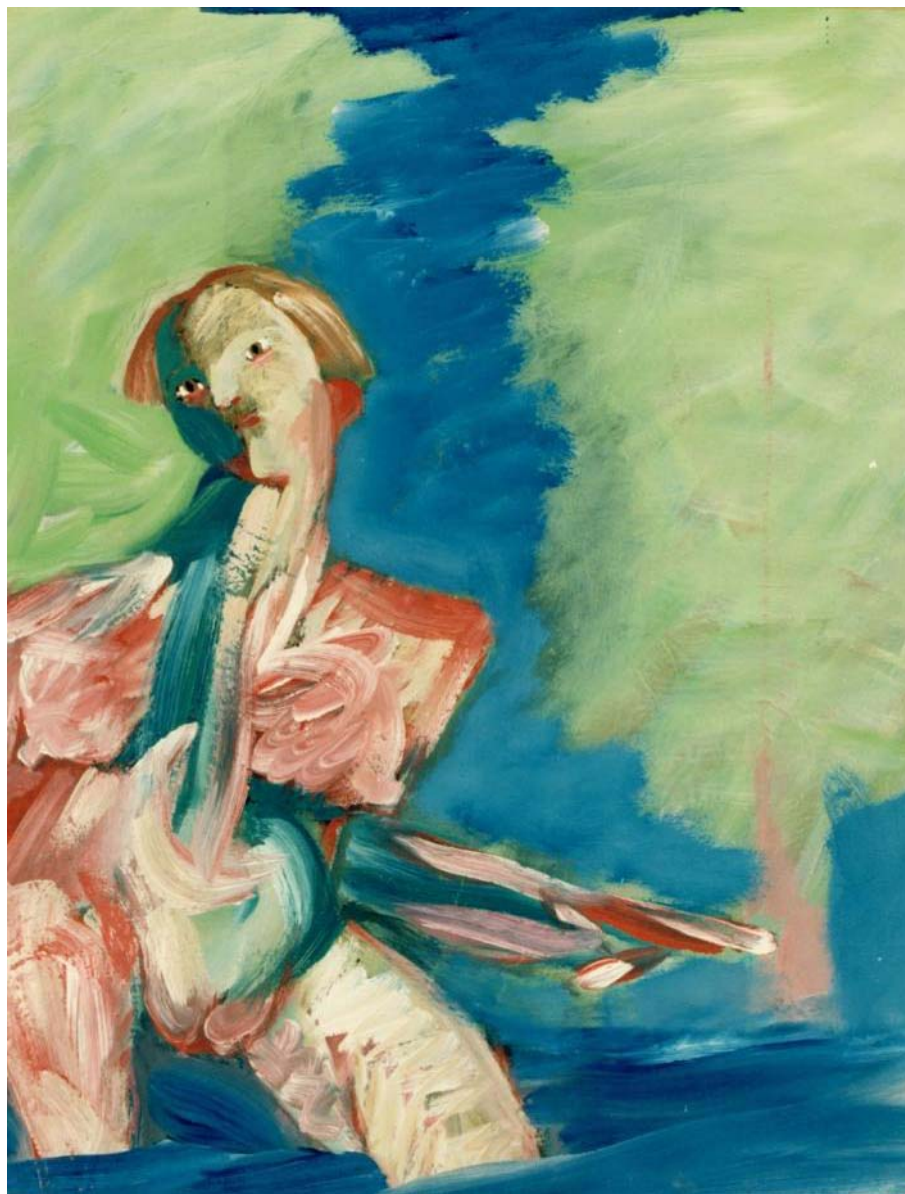
In “images of heaven” the paintings of Essaian and Richter, Wiesbaden Kurier 1989



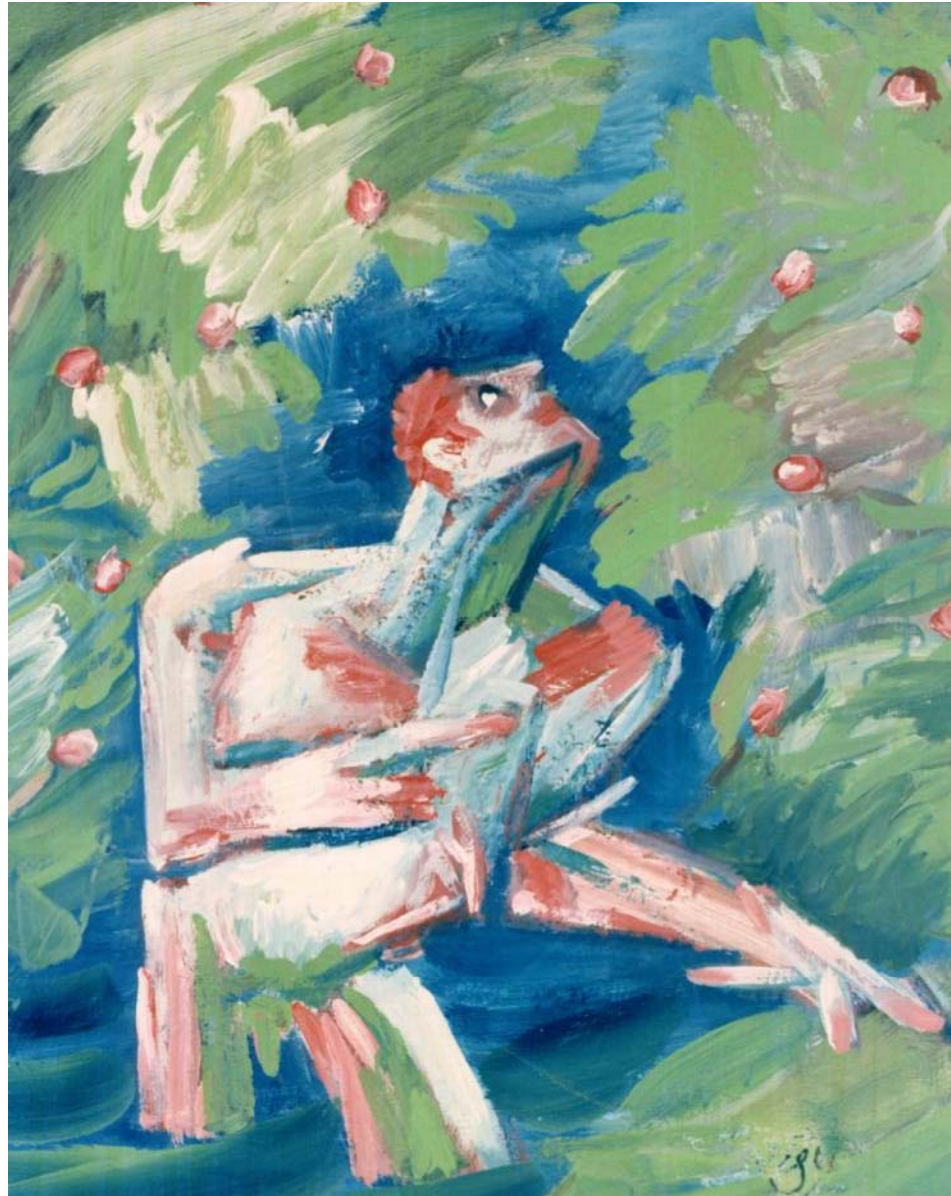
Adam. Acrylic on cardboard, 68,5 x 53,5 cm, Paris, 1985



Eve. Acrylic on cardboard, 79 x 58 cm, Paris, 1985



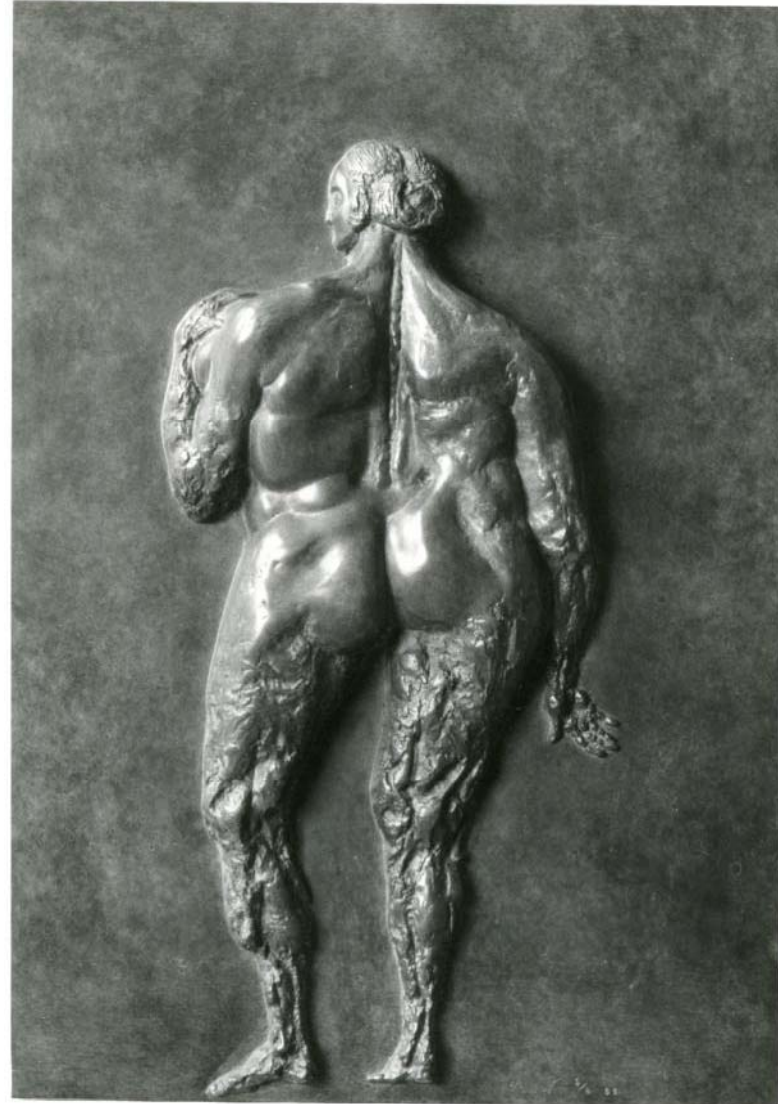
Eve. Acrylic on cardboard, 69 x 53,9 cm, Paris, 1985



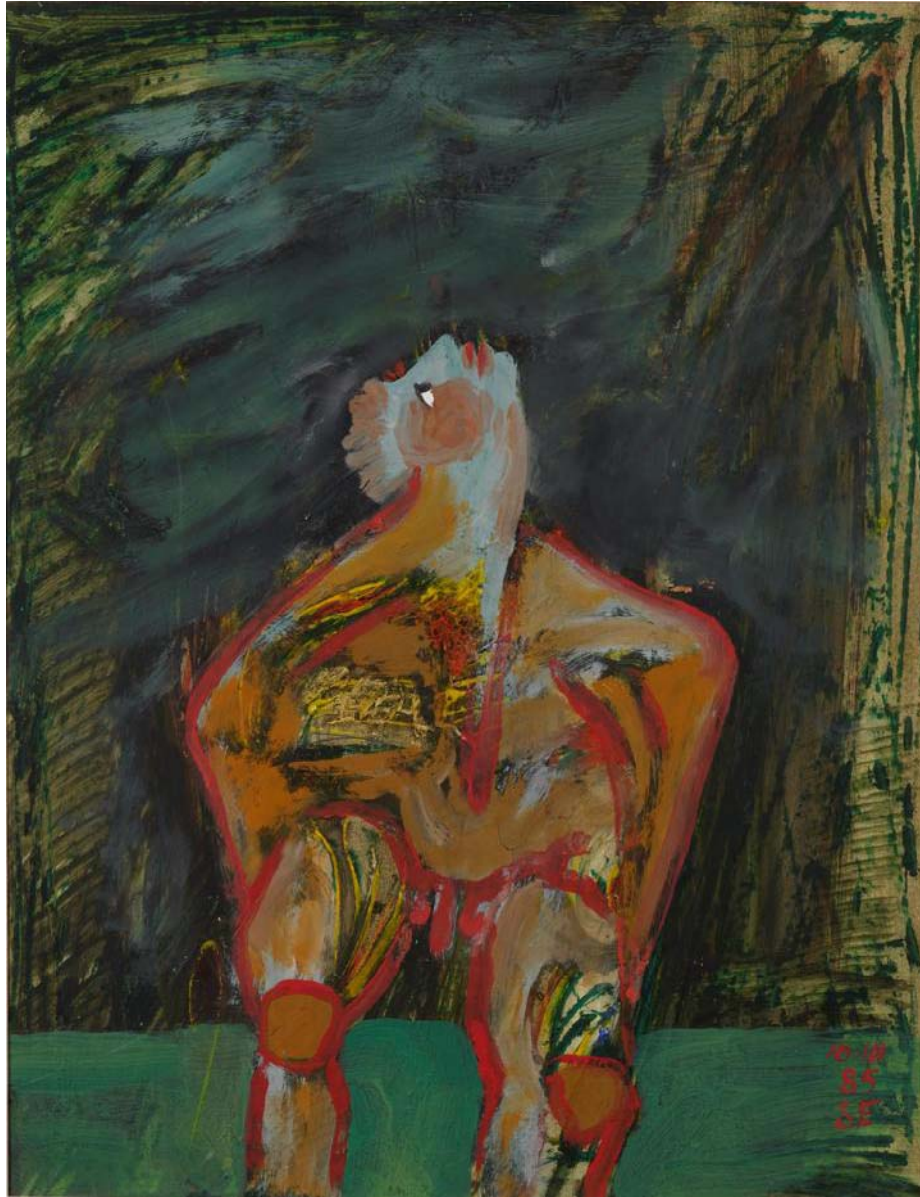
Adam. Acrylic on cardboard, 69 x 53,9 cm, Paris, 1985



Adam. Bronze, 42 x 14,8 cm, Paris, 1981



Eve. Bronze, 42 x 14,8 cm, Paris, 1981



Adam looking at the sky. Acrylic on cardboard, 68 x 53 cm, Paris, 1985



Adam looking at the sky. Acrylic on cardboard, 70 x 55 cm, Paris, 1985

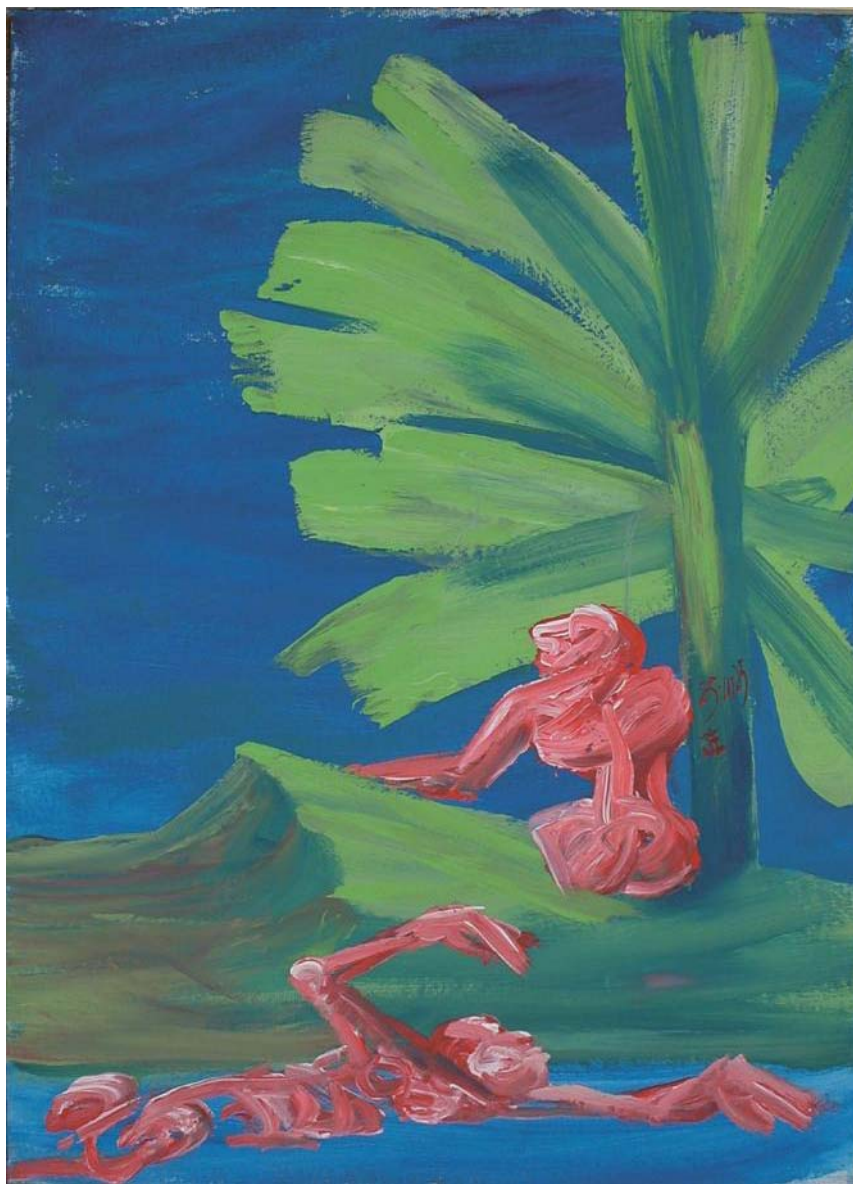
DIVERS

" Serge Essaïan depicts the world under the guise it could have had before the original sin. Some titles of paintings such as "Adam" and "Eve" indicate concretely this theme. But "Morning", "Midday", "Evening" and "Bathers" also refer, indirectly, to an original state of heaven. "

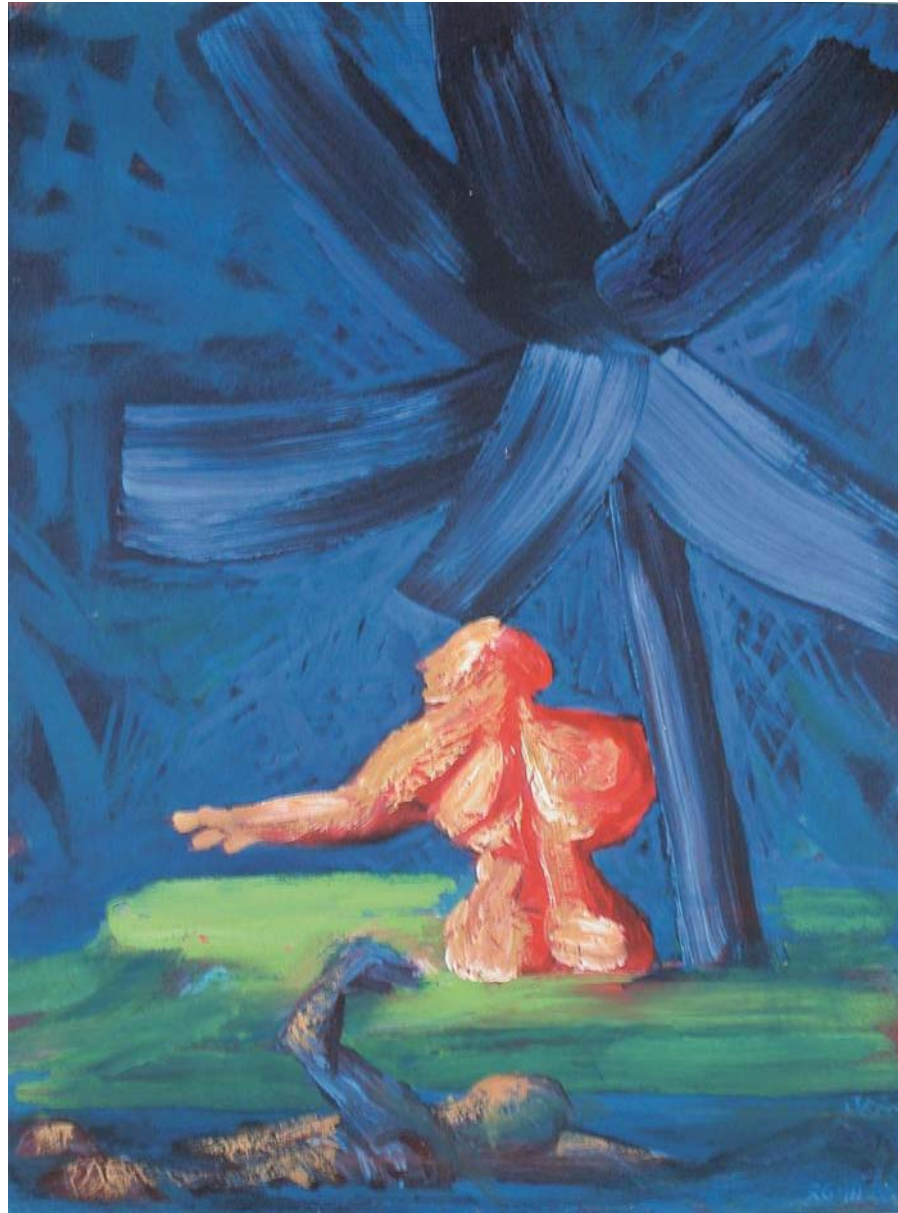
In "images du paradis" les peintures d'Essaian et Richter
Weisbadener Kurier 1989

“Serge Essaïan depicts the world under the guise it could have had before the original sin. Some titles of paintings such as “Adam” and “Eve” indicate concretely this theme. But “Morning”, “Midday”, “Evening” and “Bathers” also refer, indirectly, to an original state of heaven.”

In “images of heaven” the paintings of Essaïan and Richter, Wiesbaden Kurier 1989



First lap. Acrylic on cardboard, 80 x 60 cm, Paris, 1985



First lap. Acrylic on cardboard, 80 x 60 cm, Paris, 1985



Love story. Acrylic on cardboard, 79 x 58 cm, Paris, 1985



Love story. Acrylic on cardboard, 79 x 58 cm, Paris, 1985



Love story. Acrylic on cardboard, 79 x 58 cm, Paris, 1985



Bather. Acrylic on cardboard, 74 x 55 cm, Paris, 1985



Bather. Acrylic on canvas, 118 x 98 cm, Paris, 1985



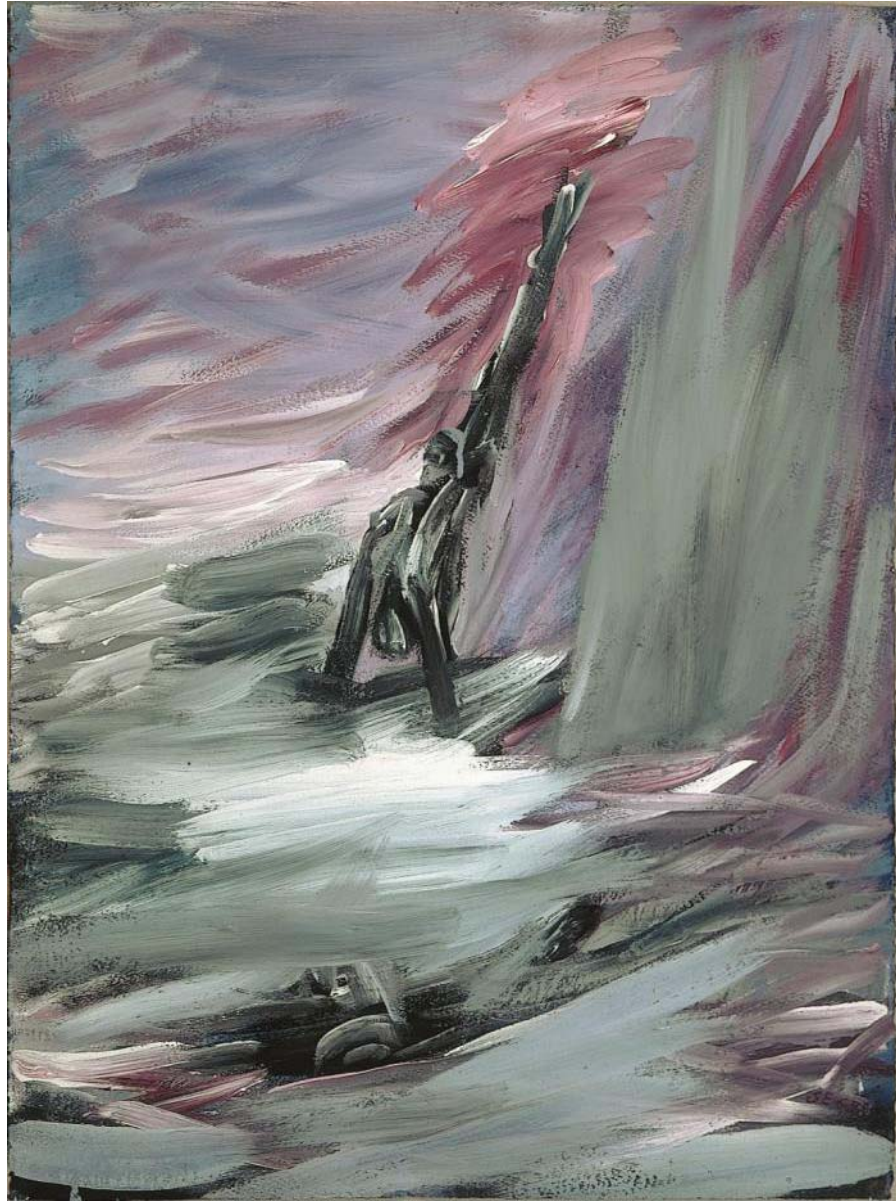
Bather. Acrylic on canvas, 85 x 115 cm, Paris, 1985



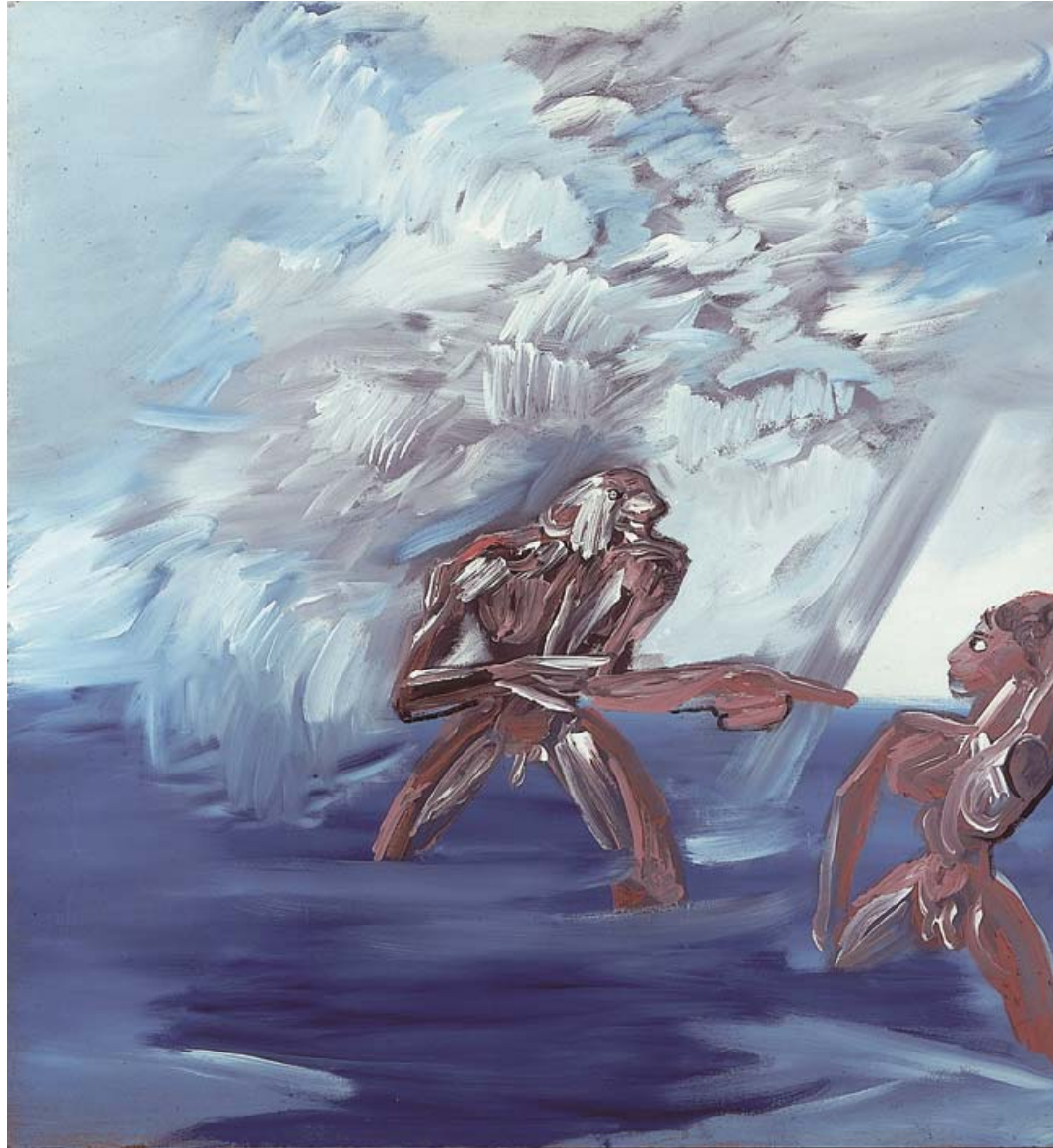
Diver. Acrylic on cardboard, 120 x 60 cm, Paris, 1985



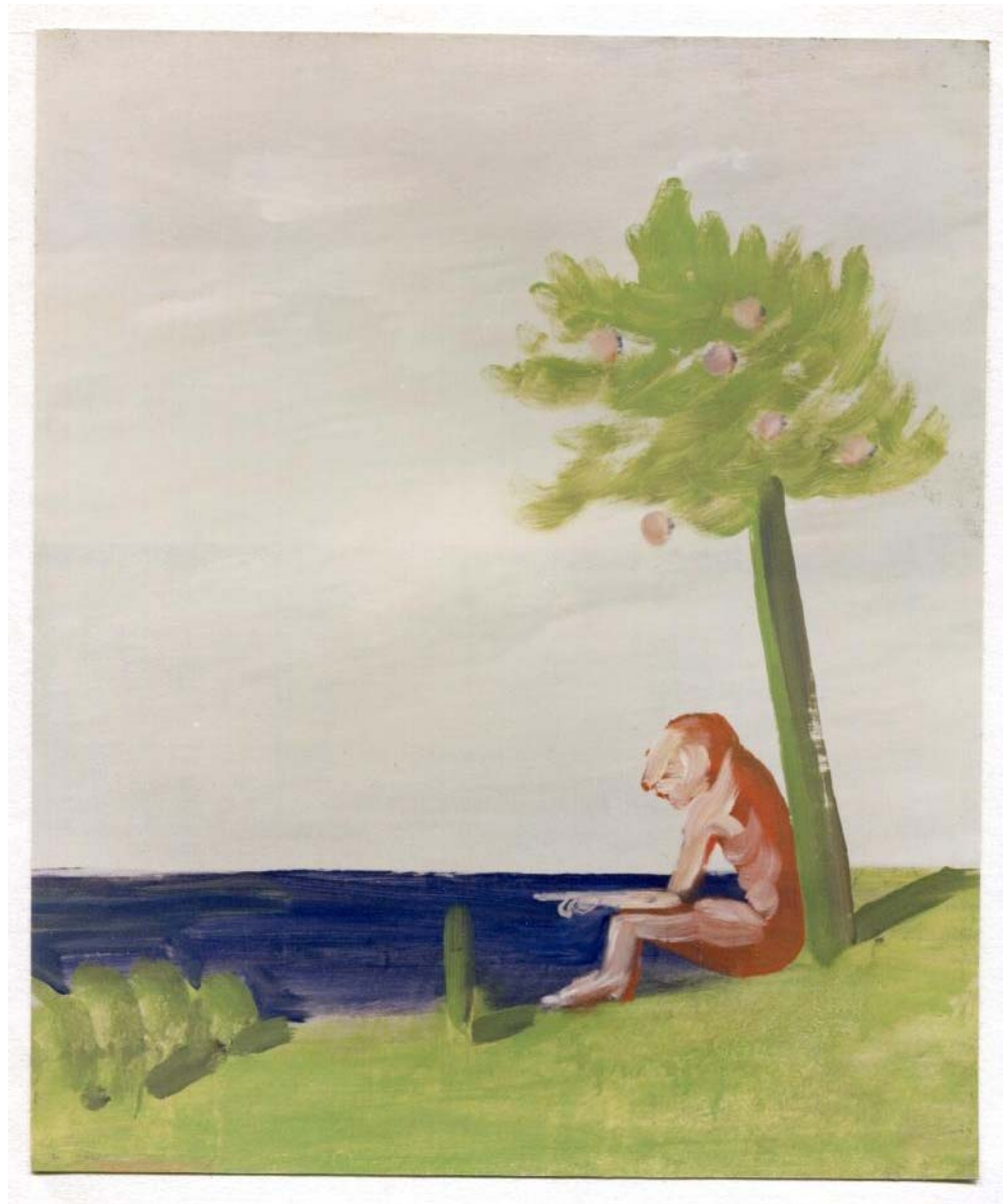
Diver. Acrylic on cardboard, 120 x 60 cm, Paris, 1985



Water fall. Acrylic on cardboard, 76,5 x 57,5 cm, Paris, 1985



Picasso and the Nymph. Acrylic on fiberboard, 133 x 124,5 cm, Paris, 1985



Stravinski and the cactus. Acrylic on fiberboard, 101 x 85 cm, Paris, 1985-86