

SERGE ESSAIAN

# IMAGES OF HEAVEN

" Serge Essaïan depicts the world under the guise it could have had before the original sin. Some titles of paintings such as "Adam" and "Eve" indicate concretely this theme. But "Morning", "Midday", "Evening" and "Bathers" also refer, indirectly, to an original state of heaven. "

*In "images du paradis" les peintures d'Essaian et Richter, Weisbadener Kurier 1989*



" Observing attentively the series one feels the impossibility to confine Essaian existence to the only one fragment  
confine Essaian existence to the only one fragment, or piece, or segment. The spectator feels at once the irresistible  
need to represent at least mentally his "before" and "after", the necessity to look back and to anticipate at the same  
time. " A. Borovsky

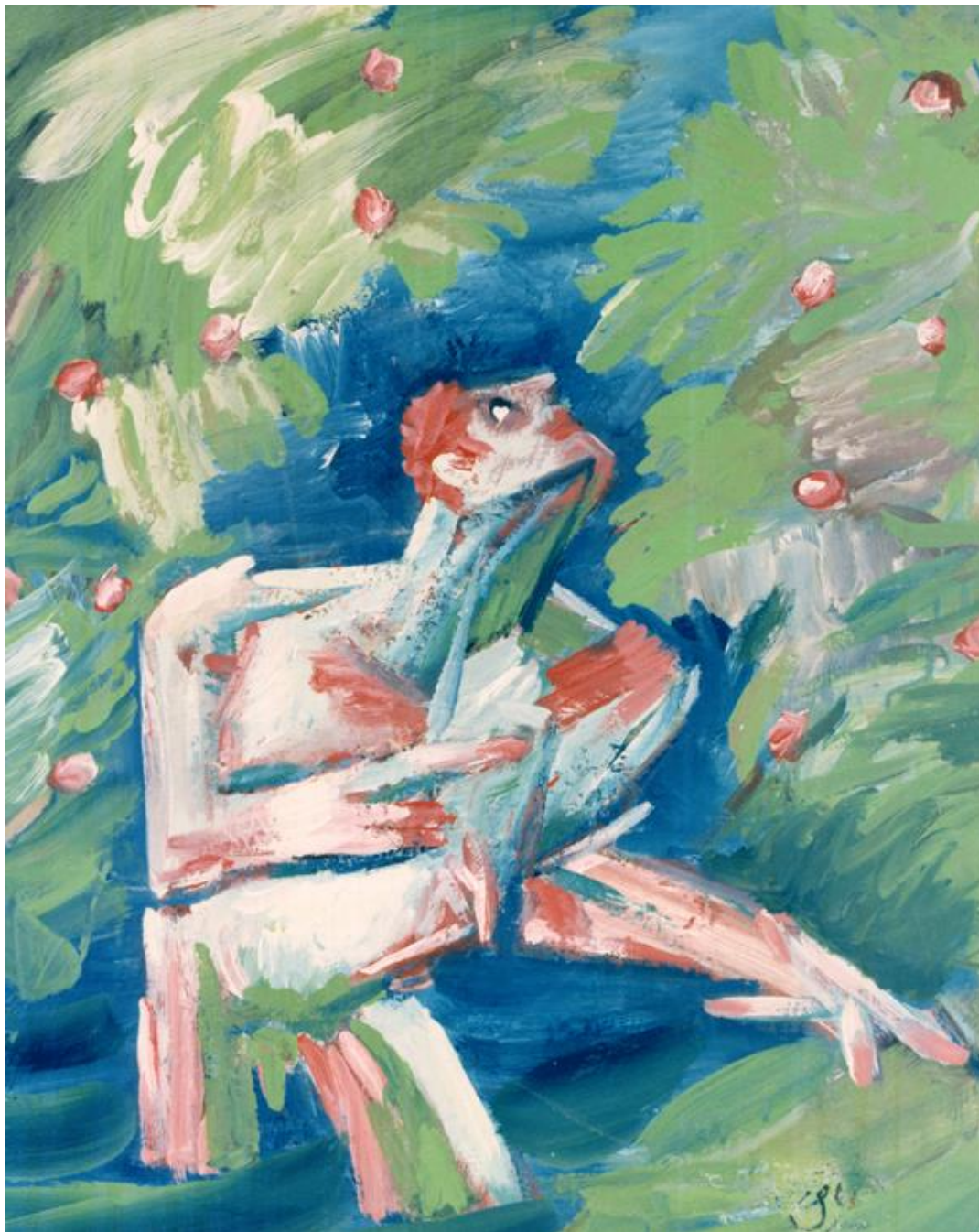


**Eve**

Acrylic on cardboard

69 x 53,9 cm

Paris, 1985



**Adam**

Acrylic on cardboard  
69 x 53,9 cm  
Paris, 1985



**Adam looking at the  
sky**

Acrylic on cardboard

68 x 53 cm

Paris, 1985



**Adam looking at the sky**

Acrylic on cardboard  
70 x 55 cm  
Paris, 1985



**Love story**

Acrylic on cardboard  
79 x 58 cm  
Paris, 1985



**Love story**

Acrylic on cardboard  
79 x 58 cm  
Paris, 1985

# DIVERS

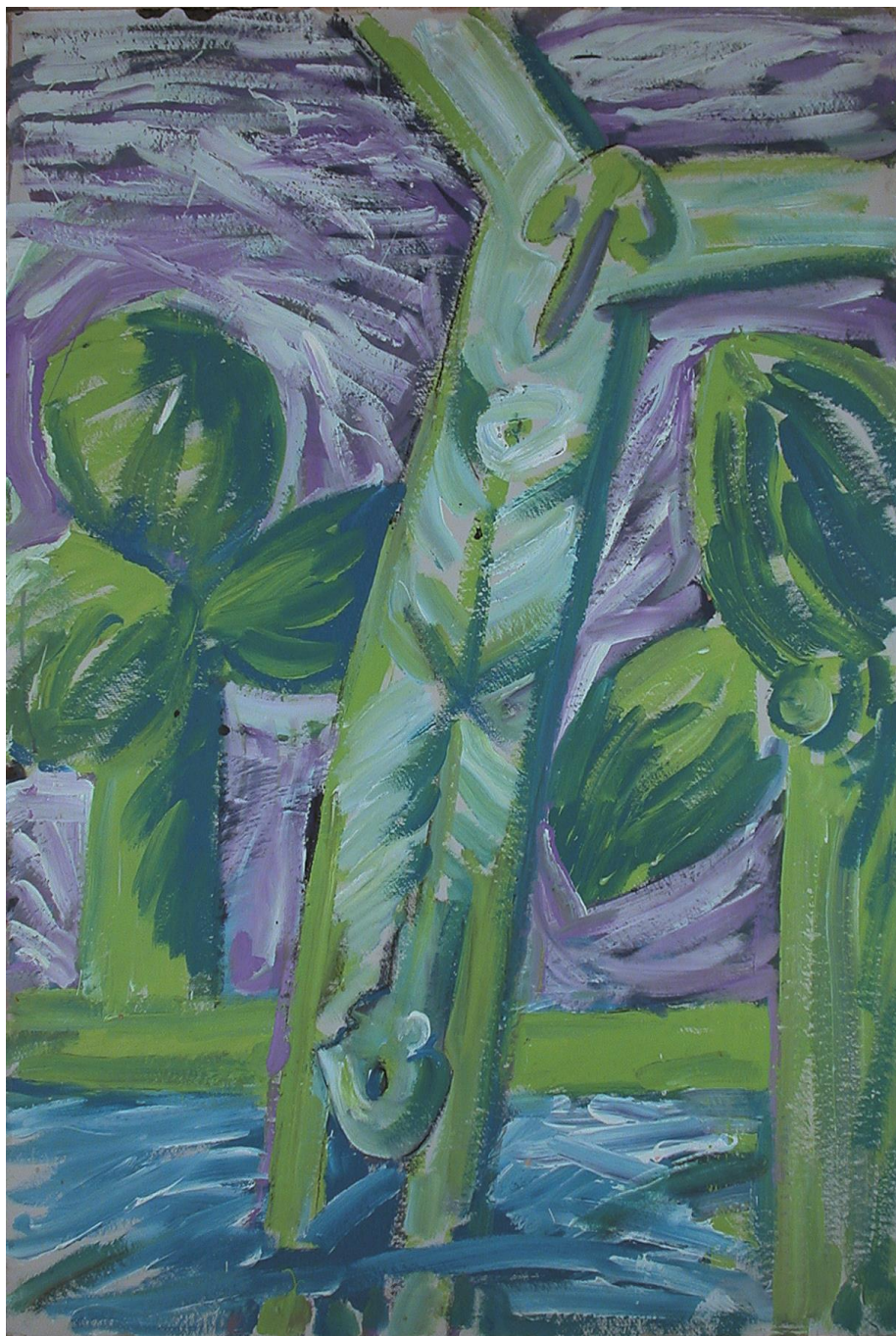
" What is it - a consequence of theft or fear of an impending collision with water? Probably both - the artist always avoids a single reading: "before, after, now" coexist in the interferences. "

*A. Borovsky*



**Diver**

Acrylic on cardboard  
120 x 60 cm  
Paris, 1985



**Diver**

Acrylic on cardboard  
120 x 60 cm  
Paris, 1985



**Diver**

Acrylic on cardboard

120 x 60 cm

Paris, 1985