

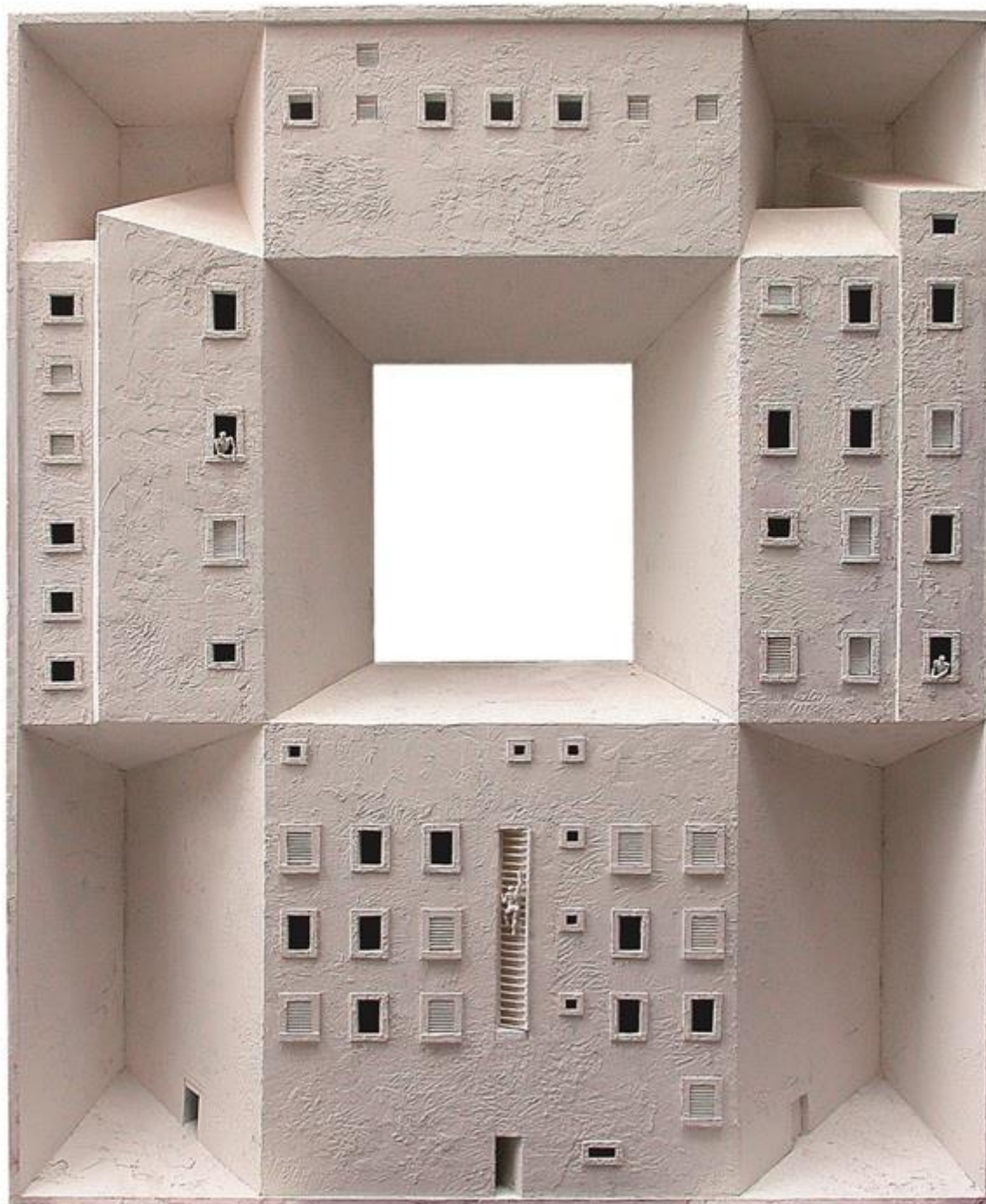
SERGE ESSAIAN

**Around the book
Project 2**

From the book *Serge Essaïan, Houses, views, humans* (Fragments editions, 2006), this specific project of exhibition would explore following two main thematic:

- The outer city (his components: walls, windows; his occupants and their activities: inhabitants, joggers, marathon);
- His inhabitants seen from the inside (behind the walls, behind the windows; the interiors, the love scenes, the voyeurism, the strip-tease).

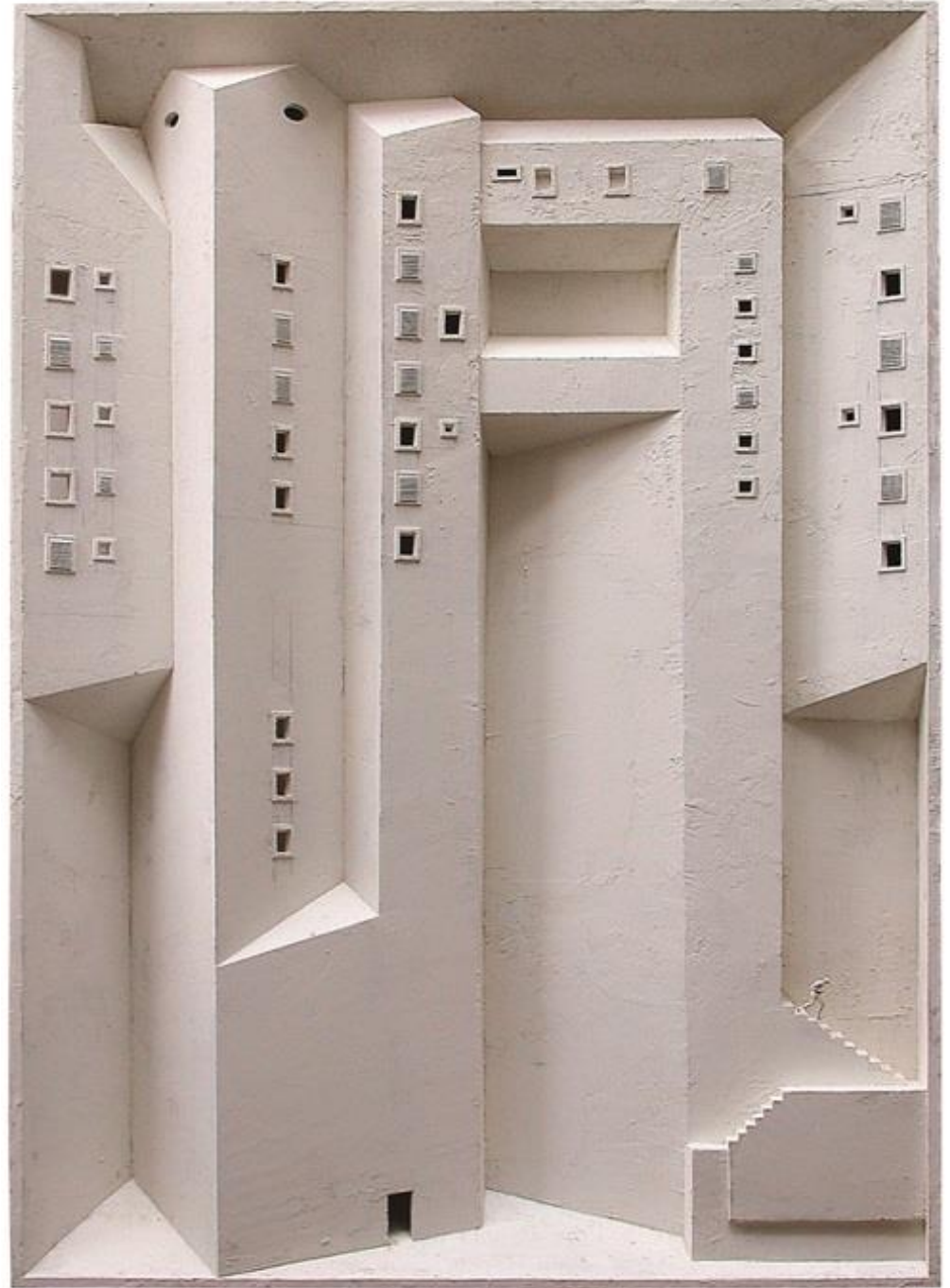
THE WALLS OF THE CITY



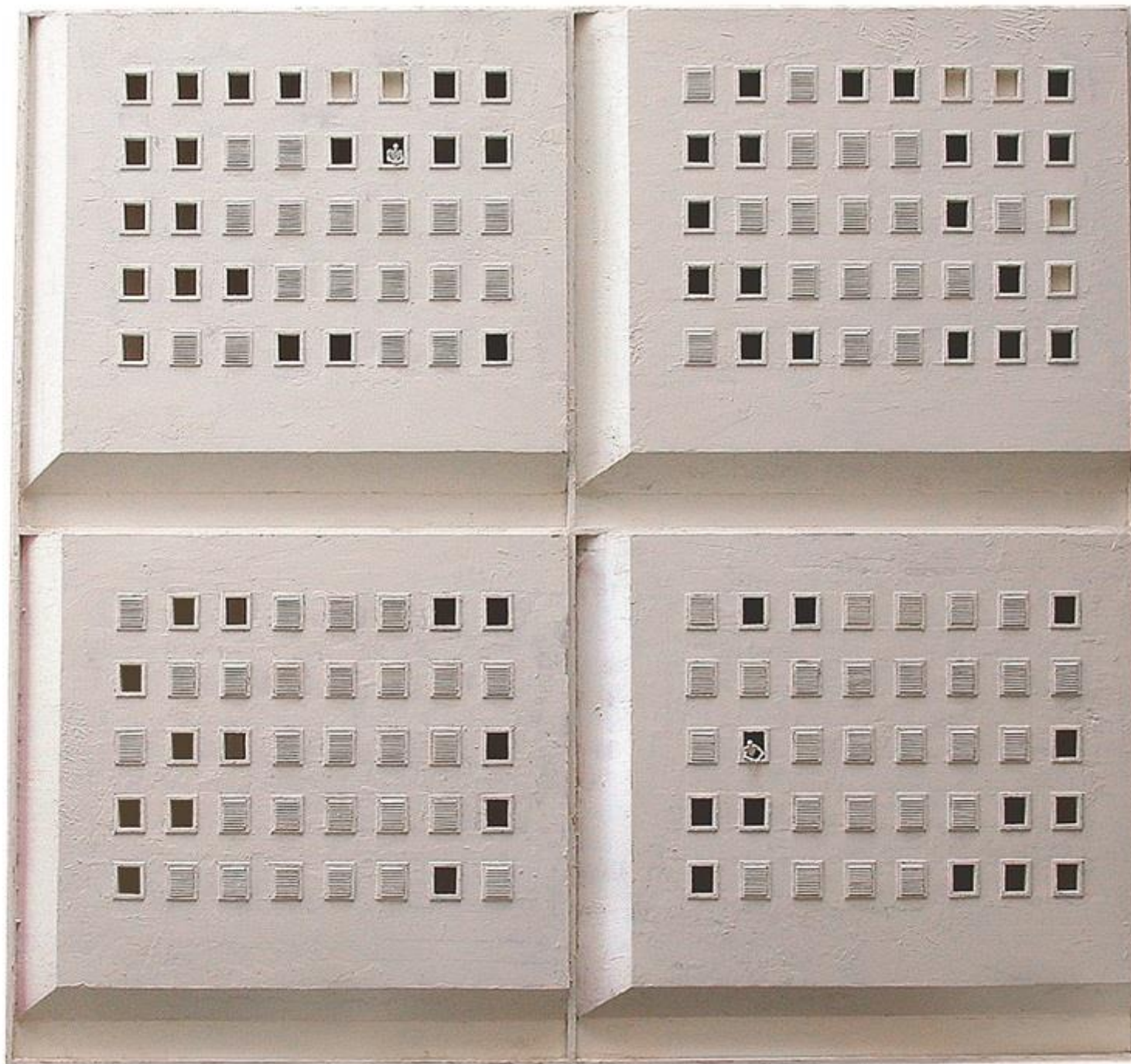
Landscape with a thief (fire escape). Gesso on wood. 168,5 cm x 130,5 cm x 22,5 cm
Paris. 2001



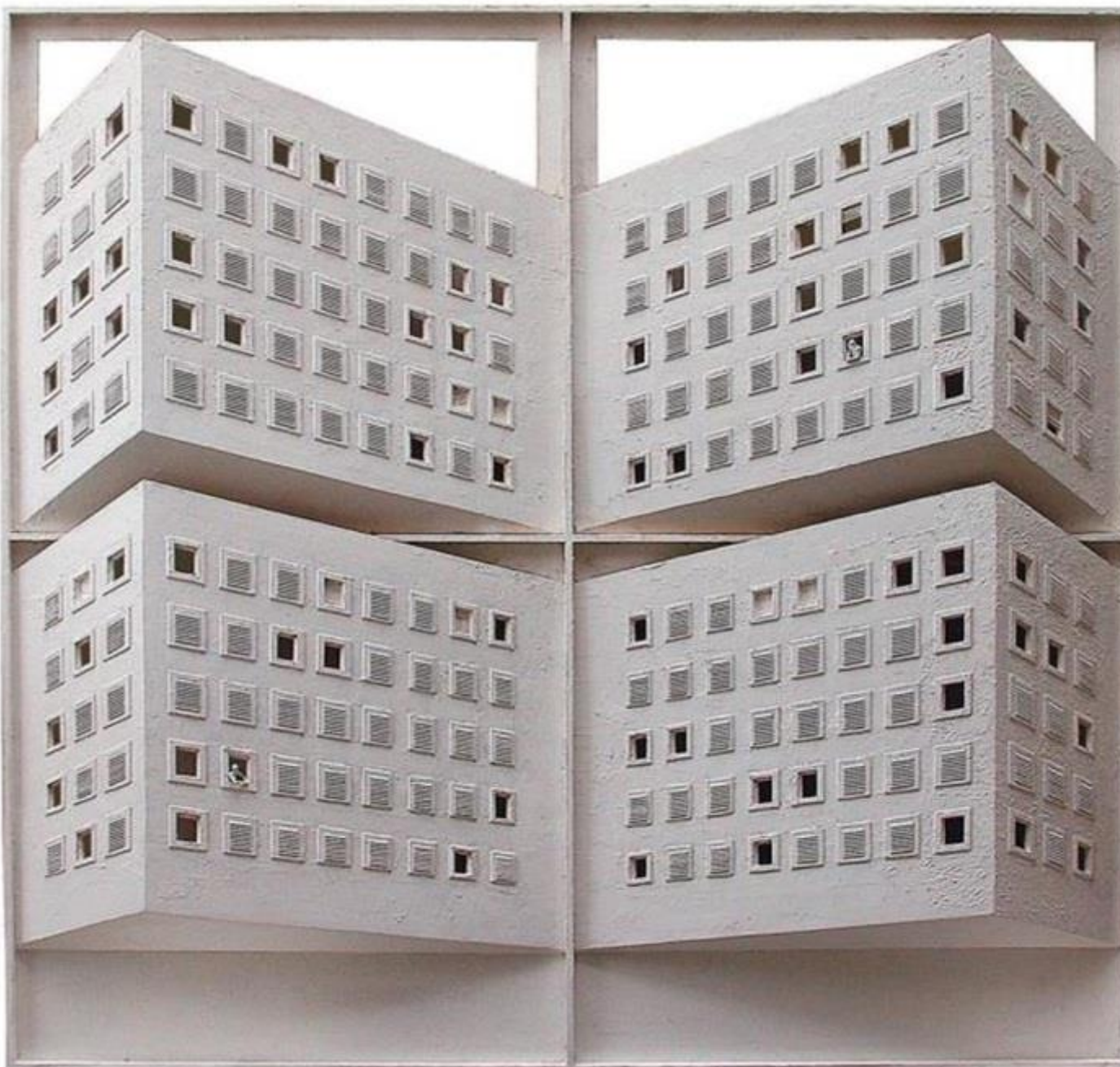
City walls. Gesso on wood. 169 cm x 112,5 cm x 18 cm
Paris. 2001-2002



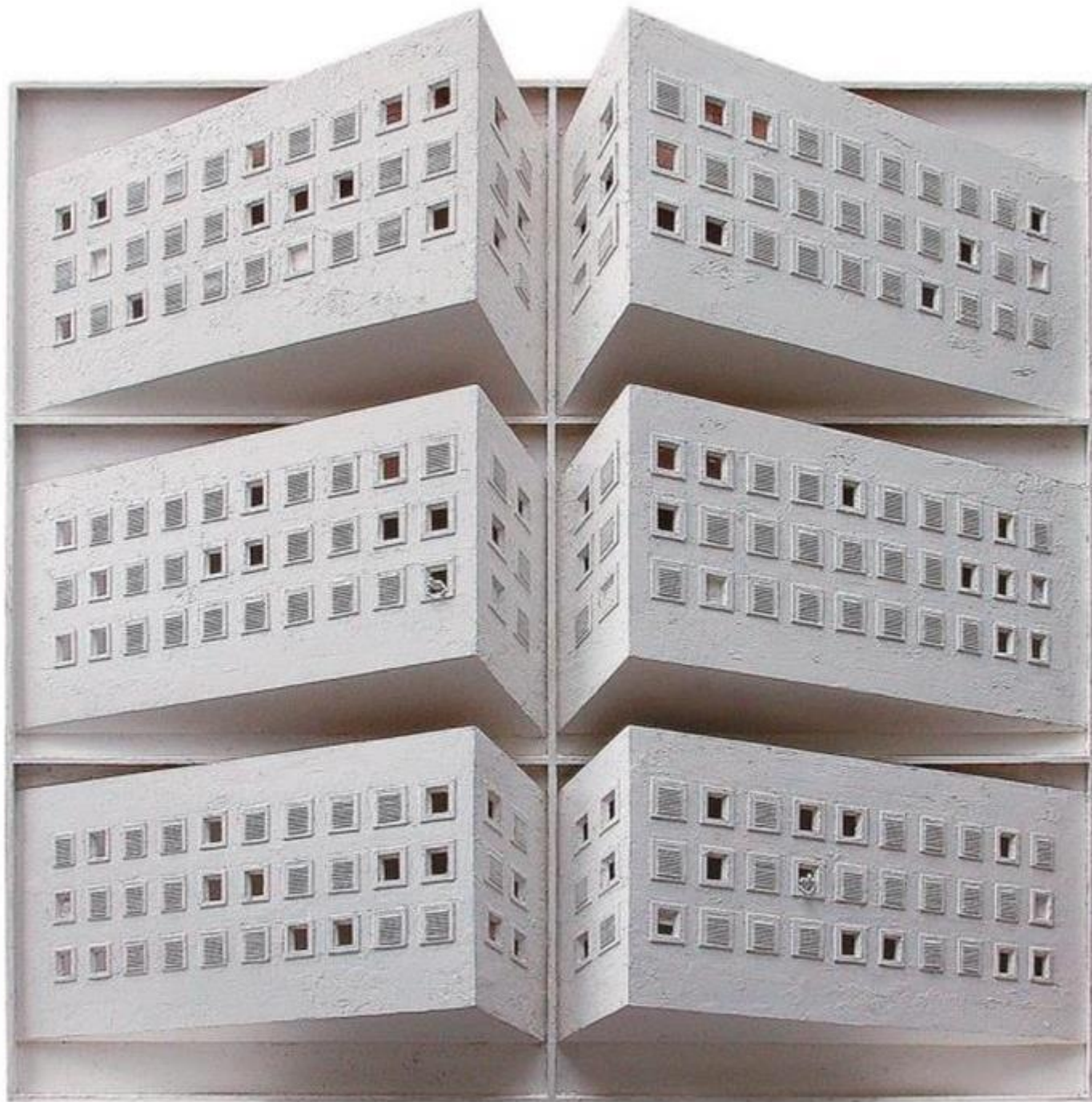
City walls. Gesso on wood. 169 cm x 112,5 cm x 18 cm.
Paris. 2001-2002



City N°1. Gesso on wood. 152,3 cm x 152,3 cm x 5,5 cm. Paris. 2002



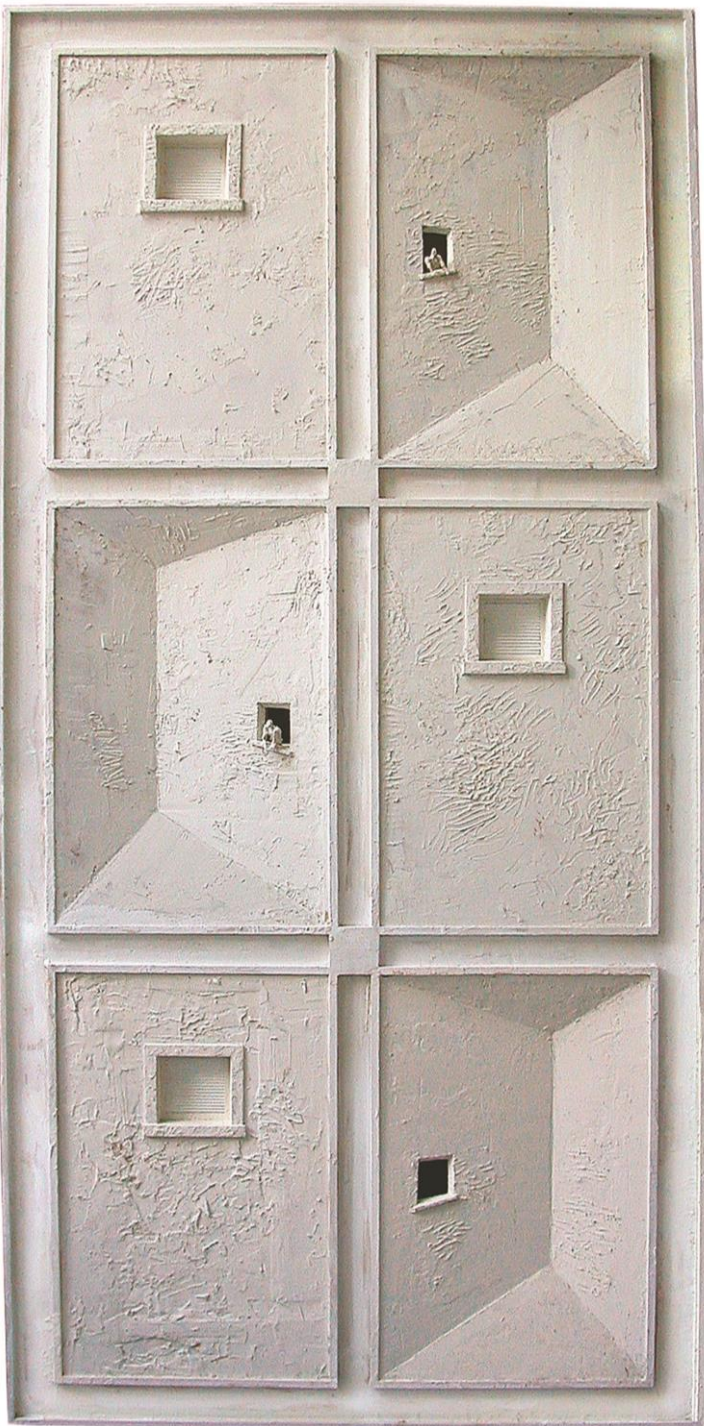
City N°2. Gesso on wood. 152,3 cm x 152,3 cm x 10 cm. Paris. 2002



City N°3. Gesso on wood. 161 cm x 152,3 cm x 15 cm. Paris. 2002



City N°4. Gesso on wood. 167 cm x 152,5 cm x 28 cm. Paris. 2002



Homage to Lorenzo Ghiberti

Gesso on wood. 196,8 cm x 98,5 cm x 4 cm
Paris. 1999



Entrance - Exit

Gesso and blanc de Meudon on wood
166 cm x 38,5 cm x 13,5 cm
Paris. 1998



Facade

Gesso and blanc de Meudon on wood
166 cm x 48 cm x 12 cm
Paris. 1998



Peep-show. Gesso on wood. 70 cm x 60 cm x 8,5 cm. Paris. 1997

INTERIORS



Life show. Acrylic and collage on paper. 20,7 cm x 14,7 cm. Paris. 2005



Inner courtyard. Acrylic on canvas. 117 cm x 102 cm. Paris. 1995



Yellow interior. Acrylic on canvas. 100 cm x 100 cm. Paris. 2005



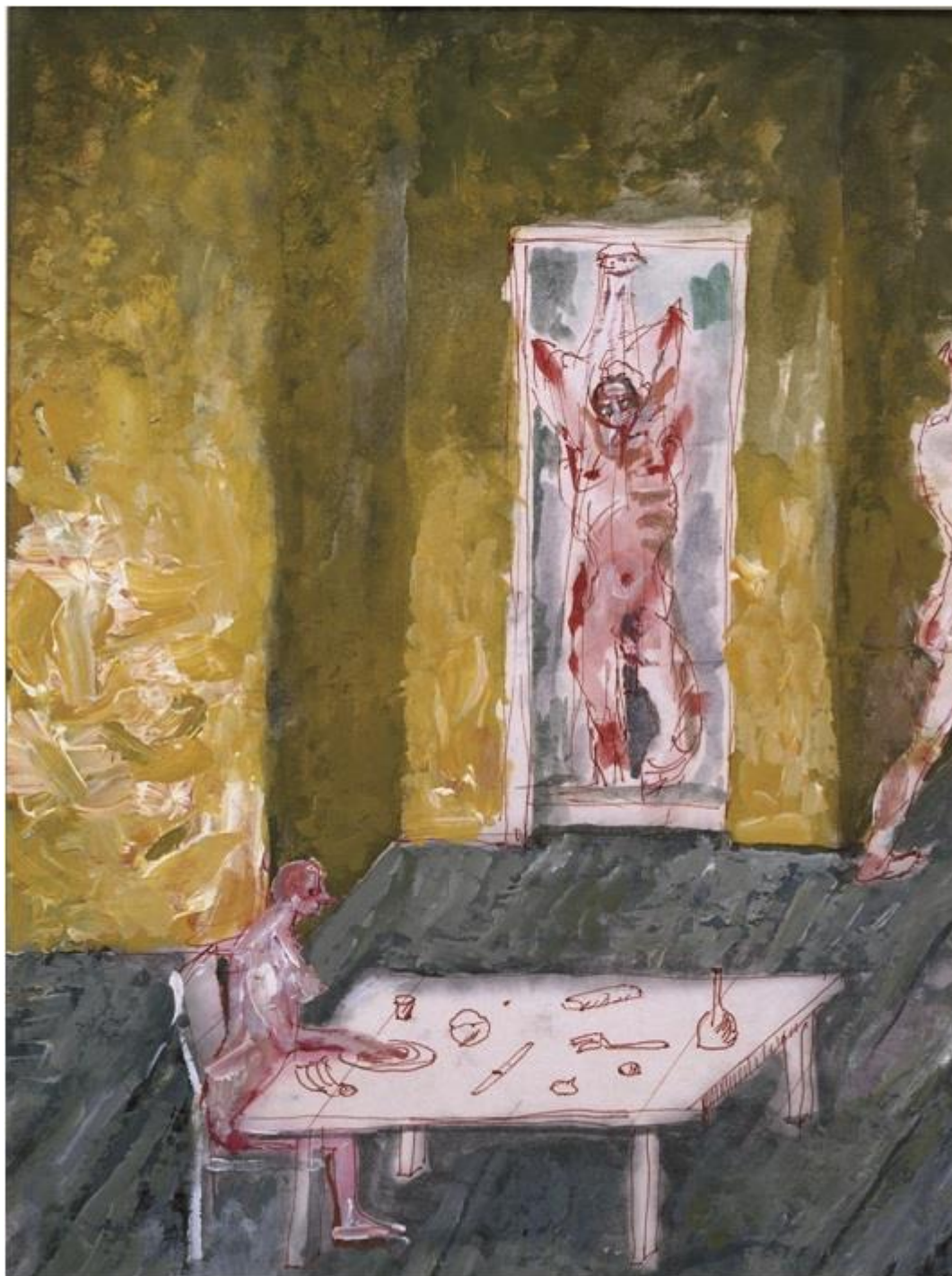
White interior. Acrylic on canvas. 100 cm x 100 cm. Paris. 2005



Brick room. Acrylic on card. 34,5 cm x 34,5 cm. Paris. 2005



Red interior. Acrylic on canvas. 100 cm x 100 cm. Paris. 2005



Yellow room. Acrylic, water-color and pen on paper. 29,3 cm x 20,7 cm
Paris. 1985-2002

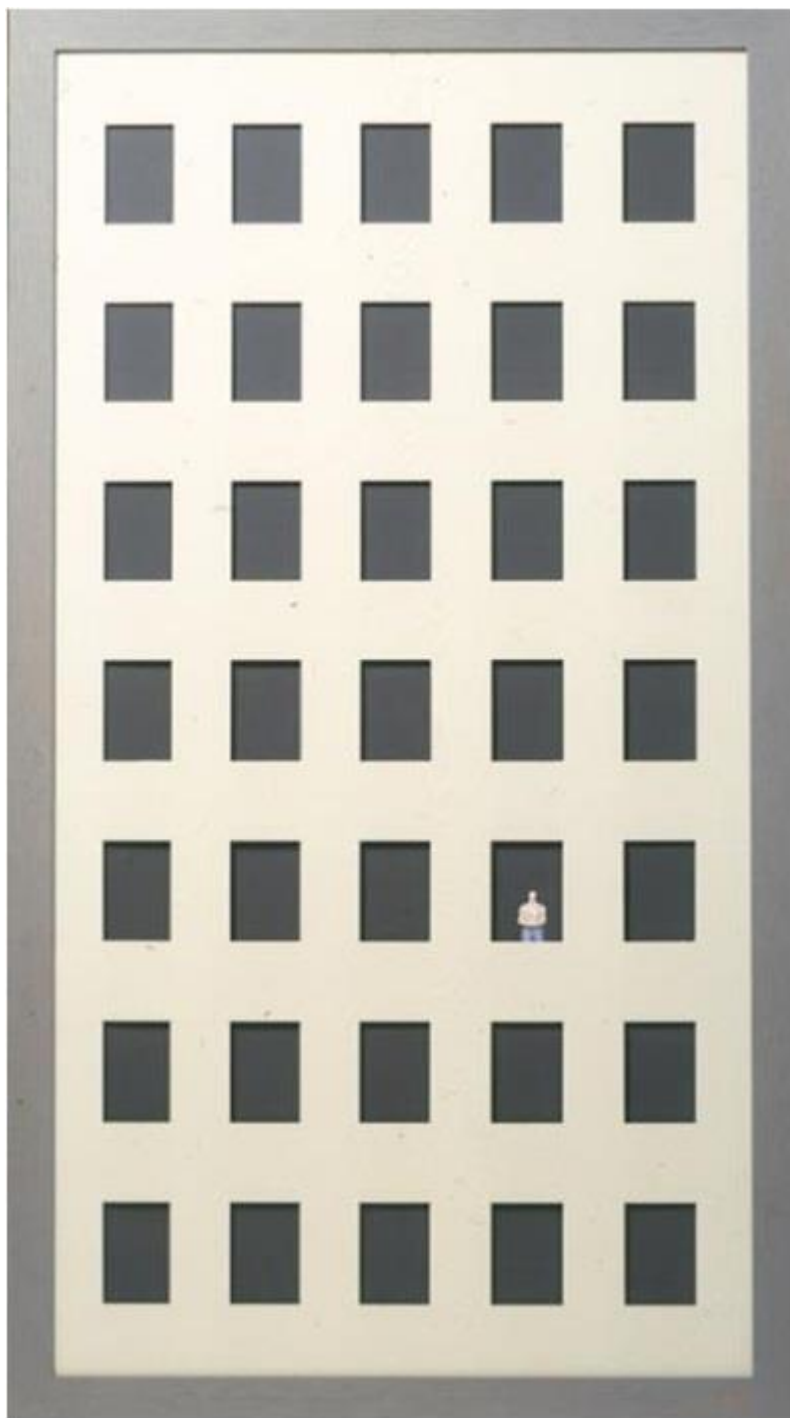
MARATHON



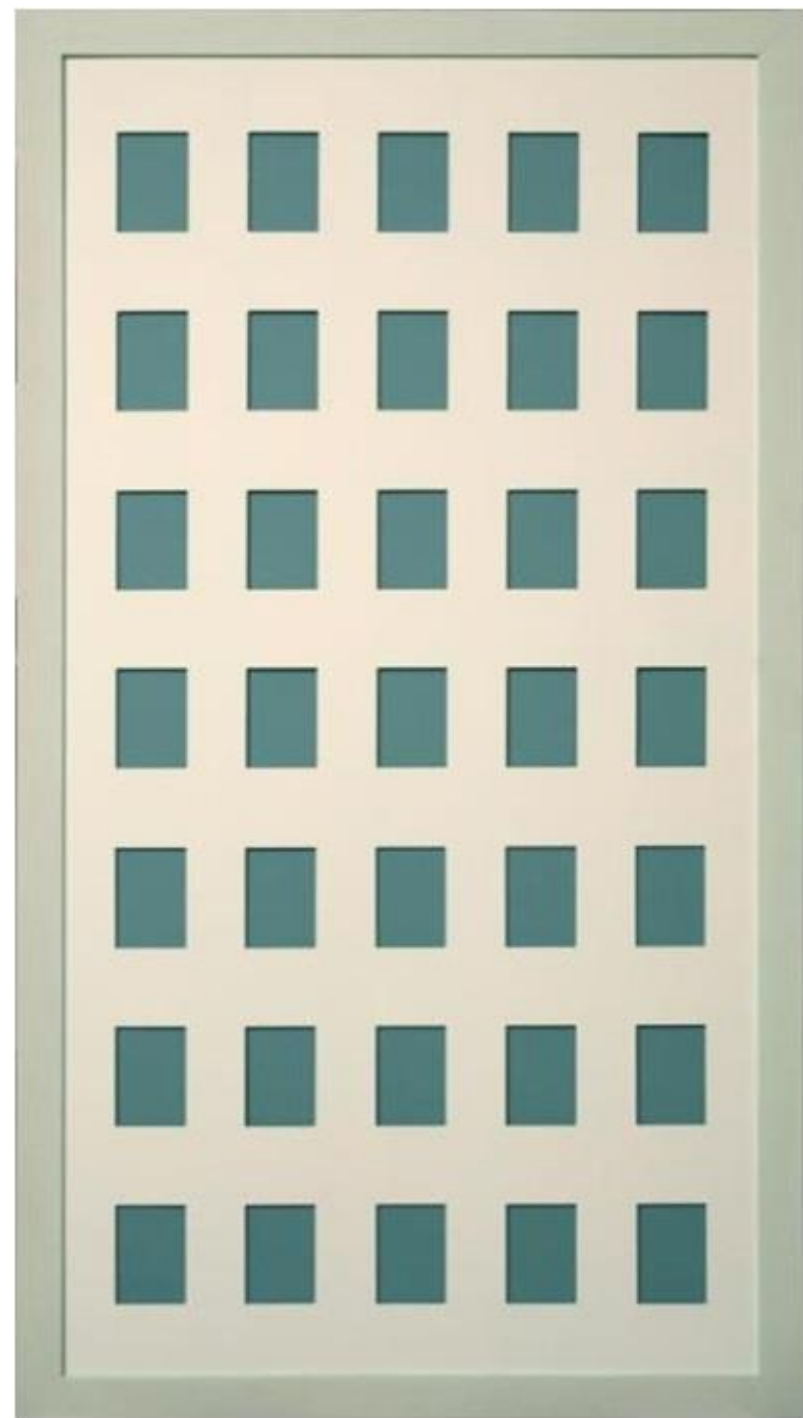
Joggers of Buttes-Chaumont. Acrylic on paper mounted on medium wood. 98 cm x 98 cm. Paris. 1997



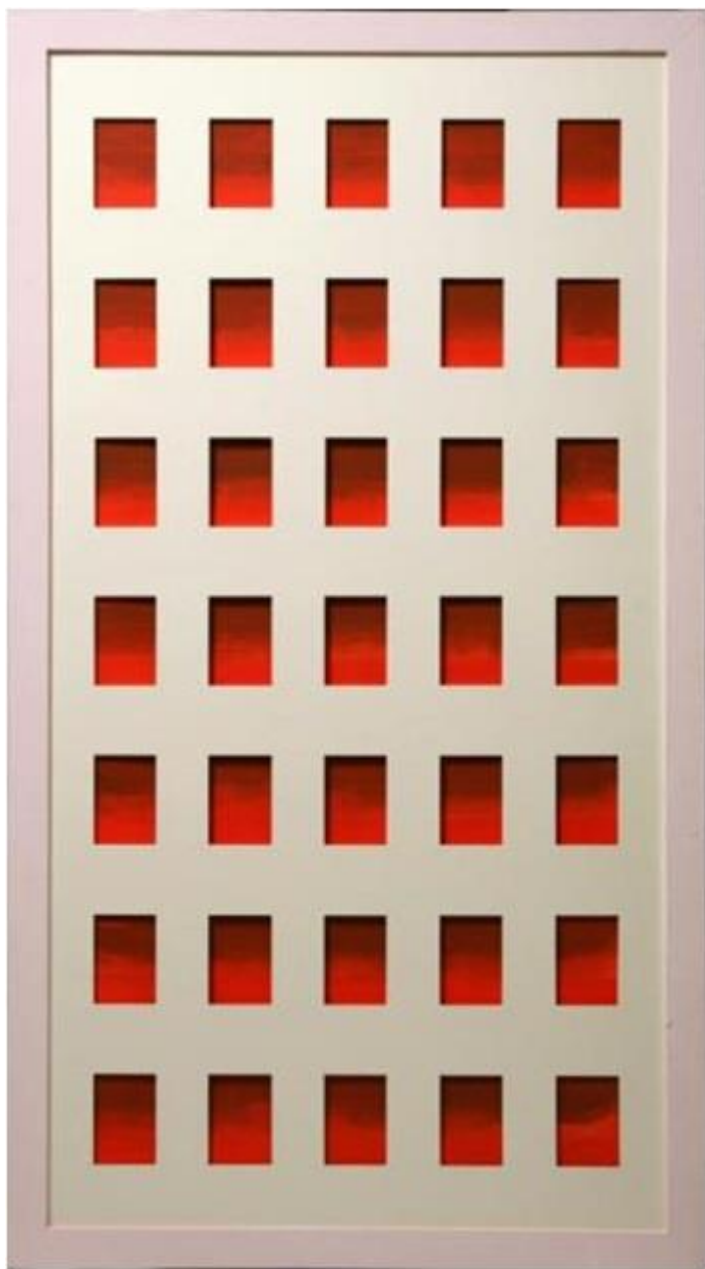
Marathon near the dig. Acrylic on paper. 70,1 cm x 99,8 cm. Paris. 1997



Solitary squatter. Cut-out card and acrylic. 119 cm x 60 cm.
Paris. 2006



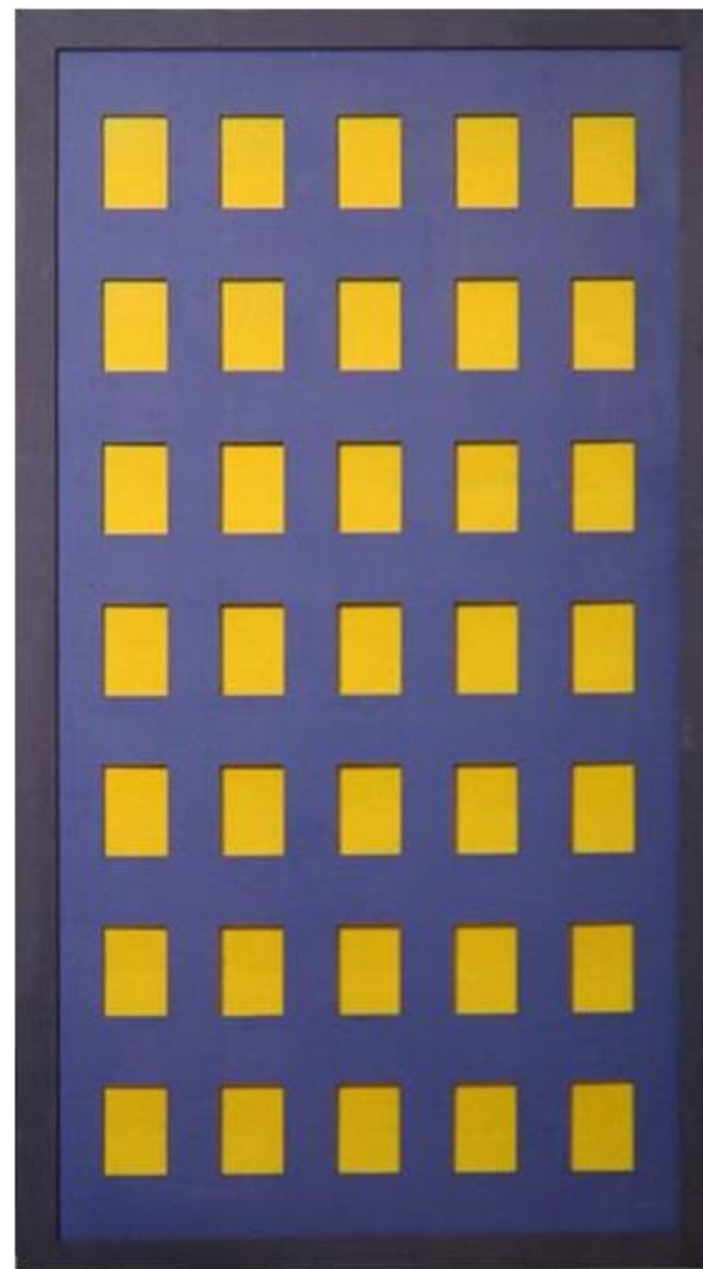
Ecological squat. Cut-out card and acrylic. 119 cm x 60 cm.
Paris. 2006



Burning squat. Cut-out card and acrylic. 119 cm x 60 cm.
Paris. 2006



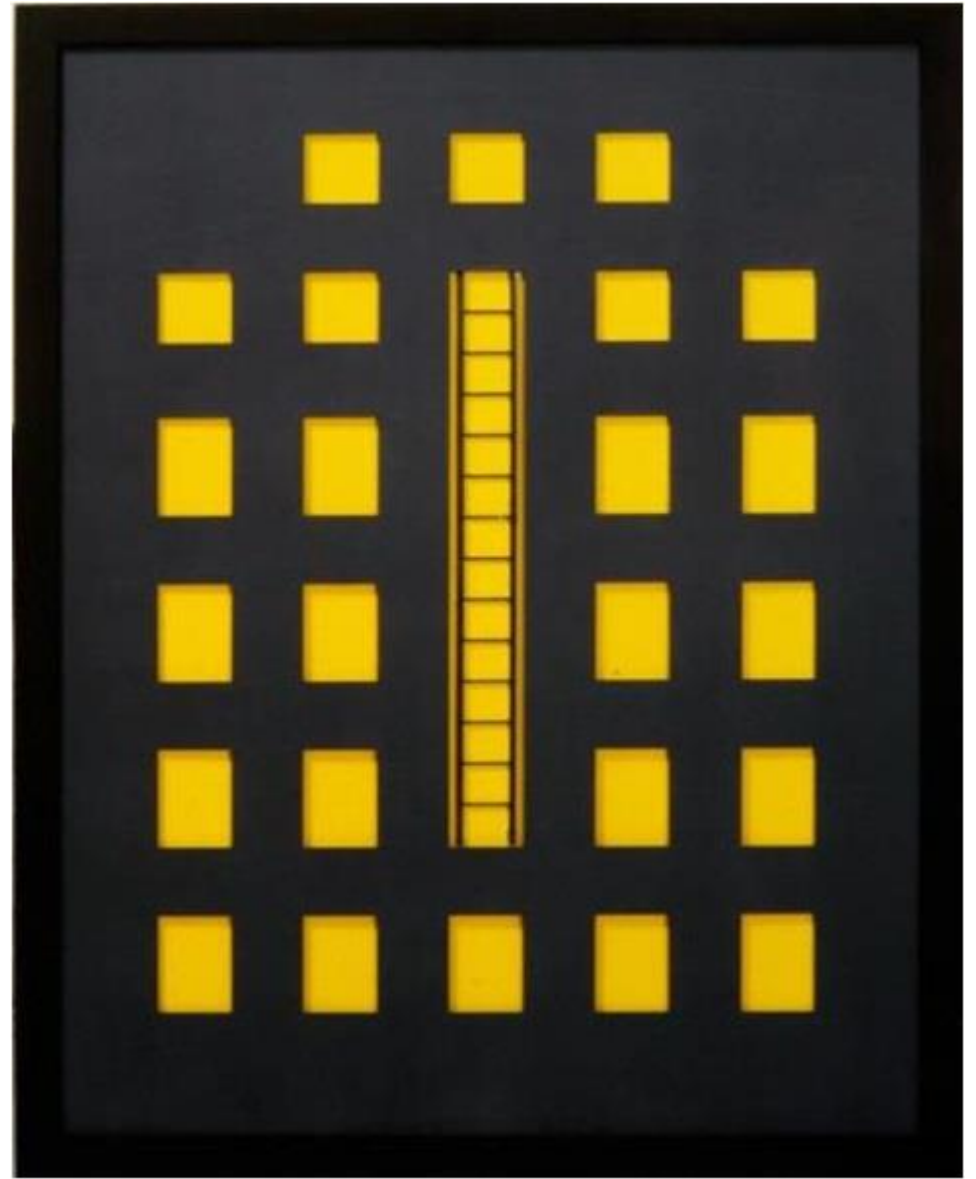
Night squat. Cut-out card and acrylic. 119 cm x 60 cm.
Paris. 2006



Night hospital. Cut-out card and acrylic. 119 cm x 60 cm.
Paris. 2006



Windows. Cut-out card and acrylic. 85 cm x 65 cm. Paris. 2006



Windows. Cut-out card and acrylic. 85 cm x 65 cm. Paris. 2006

BEHIND THE WINDOWS



In the workshop. Night. Acrylic on paper. 69 cm x 37,5 cm. Paris. 1998



In the workshop. Night. Acrylic on paper. 35 cm x 50 cm Paris.1998.



Night n°1. Acrylic on card. 40 cm x 27,5 cm Paris. 2001



Night n°2. Acrylic on card. 40 cm x 27,5 cm Paris. 2001



Love. Acrylic on paper. 29,5 cm x 20,9 cm. Yport . 2000



Love. Acrylic on paper. 29,5 cm x 20,8 cm. Yport . 2000



Cochin hospital 1901. Acrylic on paper. 29,5 cm x 21 cm. Yport. 2000



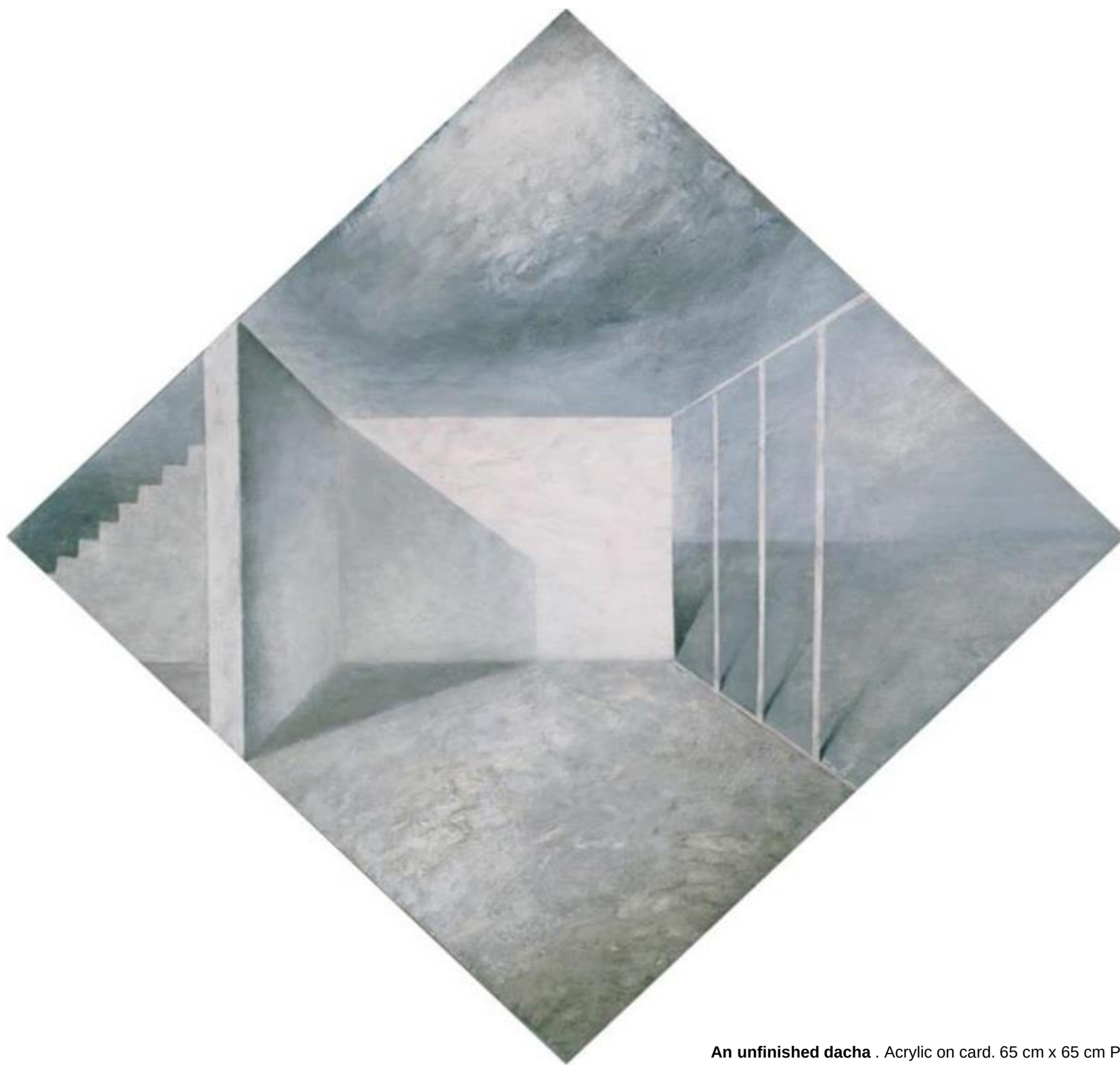
The rest. Acrylic on paper. 29,5 cm x 20,9 cm. Yport. 2000



Cold wave. Acrylic on paper. 29,5 cm x 20,9 cm. Yport. 2000



Abandoned factory. Acrylic on card. 65,5 cm x 65,5 cm Paris. 2006



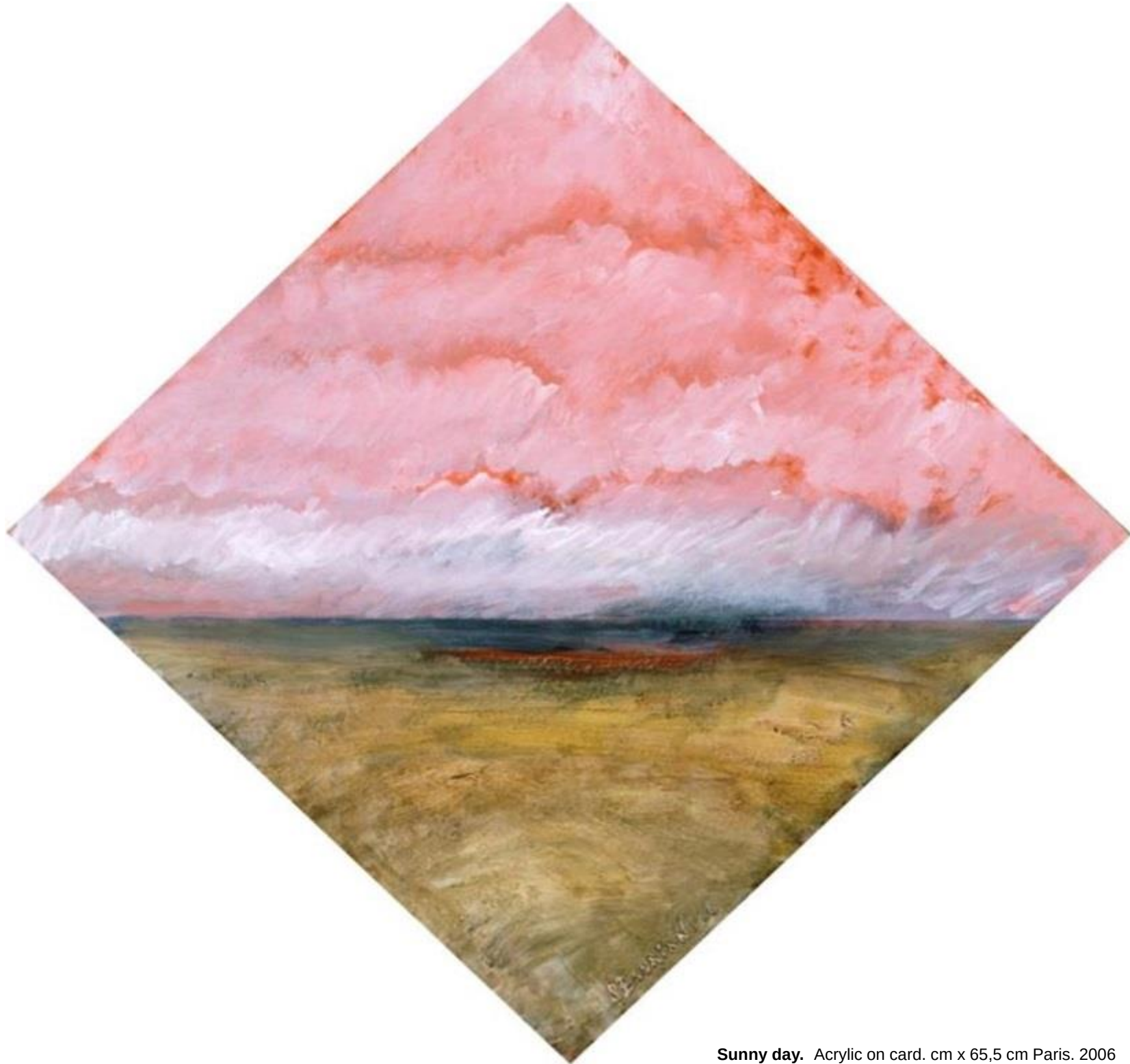
An unfinished dacha . Acrylic on card. 65 cm x 65 cm Paris. 2006



Mill at the seaside. Acrylic on card. 65 cm x 65 cm Paris. 2006



Sea beach in autumn. Acrylic on card. 65 cm x 65 cm Paris. 2006



Sunny day. Acrylic on card. cm x 65,5 cm Paris. 2006



Venetian caprice n°1. Acrylic on card. 65,5 cm x 65,5 cm Paris. 2006



Venetian caprice n°2 Acrylic on card. 65 cm x 65 cm Paris. 2006