

SERGE ESSAIAN

PROJECT 7

“FIGURES AT TABLE, STILL LIFE, LANDSCAPES”

“And when he had opened the seventh seal there was silence in heaven about the space of half an hour”

The revelation of Saint John the Divine - Chapter 8



Trumpeting angels. Distemper on paper, 52 x 32 cm, Moscow, 1976

“Une demi-heure de silence
Avant la dernière danse
Une demi-heure de silence
Pour le dernier morceau de musique”

**AXB (Cyrillic acronym of two russian poets:
Henri Volokhonski and Alexis Khvostenko)**



Figures at the table. Acrylic on paper, 69,5 x 106 cm, Paris, 1983



Fragment of « Figures at the table »



Figures at the table (a tribute to Magnasco). Acrylic on fiberboard, 70 x 120 cm, Moscow, 1970-72



Landscape with aqueduct. Oil on fiberboard, 79 x 60 cm, Moscow, 1977



Lunch in the rain. Acrylic on wood, 70 x 90 cm, Paris, 1986-87



Figures at the table. Acrylic on paper, 29,3 x 23 cm, Paris, 1983



Still life. Acrylic on paper, 84,5 x 81 cm, Paris, 1983



Fragment of « Still life »



Figures at the table. Acrylic on wood, 188 x 47,8 cm, Paris, 1983



Still life with fish. Oil on wood, 60 x 49 cm, Moscow, 1978



Landscape with altar. Oil on wood, 40,5 x 53 cm, Moscow, 1970



Nuncio. Distemper on wood, 15 x 60 cm, Moscow, 1967



The pope's dinner. Distemper on wood, 60 x 80 cm, Moscow, 1964



Master and Marguerite. Distemper on wood, 15 x 60 cm, Moscow, 1967



Sea gifts. Oil on fiberboard, 60,9 x 79 cm, Moscow, 1978



Fishes. Oil on canvas remount on wood, 54 x 50 cm, Moscow, 1978



Landscape with a shield. Acrylic on cardboard, 50 x 65 cm, Paris, 1991



Landscape with fence and shield. Acrylic, collage, plaster on cardboard, 75,5 x 112 cm, Paris, 1985



Gorki Park. Oil on canvas remount on fiberboard, 60 x 80 cm, Moscow, 1979



Coliseum. Distemper on paper, 17,8 x 28,4 cm, Moscow, 1960



Dinner. Acrylic on paper, 24,8 x 32,5 cm, Paris, 1983



Dinner. Acrylic on paper, 24,8 x 32,5 cm, Paris, 1983



Landscape with barrier. Acrylic on cardboard, 27 x 41 cm, Paris, 1987

“Alors laisse au moins un instant
De ciel immobile
Pour le dernier espoir
Une demi-heure de silence”

AXB



Landscape. Acrylic on paper, 106 x 72,5 cm, Paris, 1983



Trumpeting angels. Distemper on paper, 40 x 29 cm, Moscow, 1975



Landscape. Acrylic on cardboard, 38,5 x 101 cm, Paris, 1998