

SERGE ESSAIAN

PROJECT 9

“PHILOSOPHERS, RUNNERS AND OTHERS...”

“For in much wisdom is much grief”

Ecclesiastes Ch. I (18)



Francis Bacon. Sketch for a portrait. Acrylic on paper, 21 x 14 cm, Paris, 1993



Philosopher in front of the blackboard. Watercolor and ink on paper, 21 x 14 cm, Paris, 1991



Jogger. Acrylic on paper, 20,6 x 14,7cm, Paris, 1982



"Where to go and why to hurry ?
Can we really live in a rush ?" Nicolas Zabolotsky

Dialogue. Watercolor, acrylic and collage on paper, 59,7 x 69,7cm, Paris, 1998



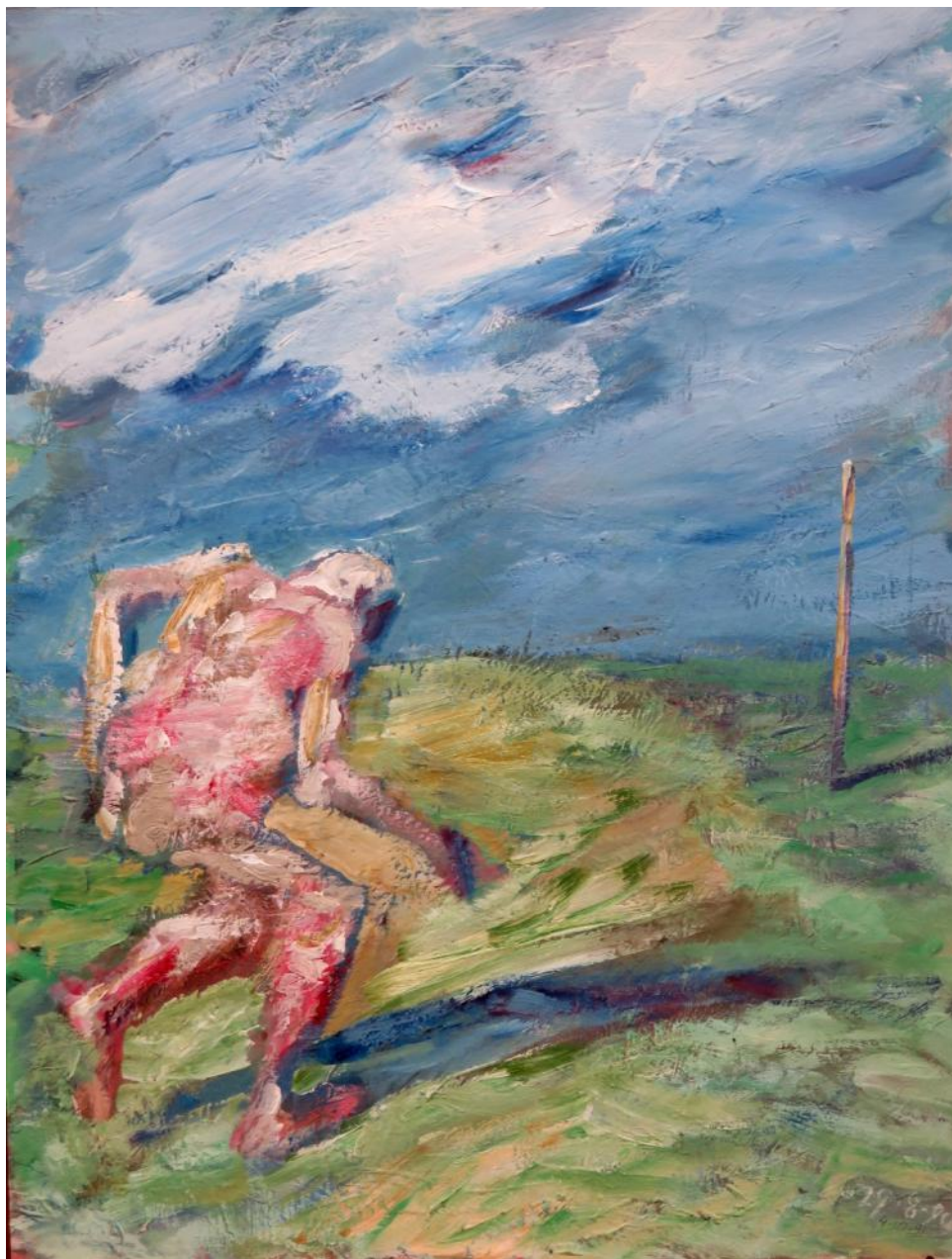
Man walking. Watercolor and ink on paper, 21 x 14,7 cm, Paris, 1991



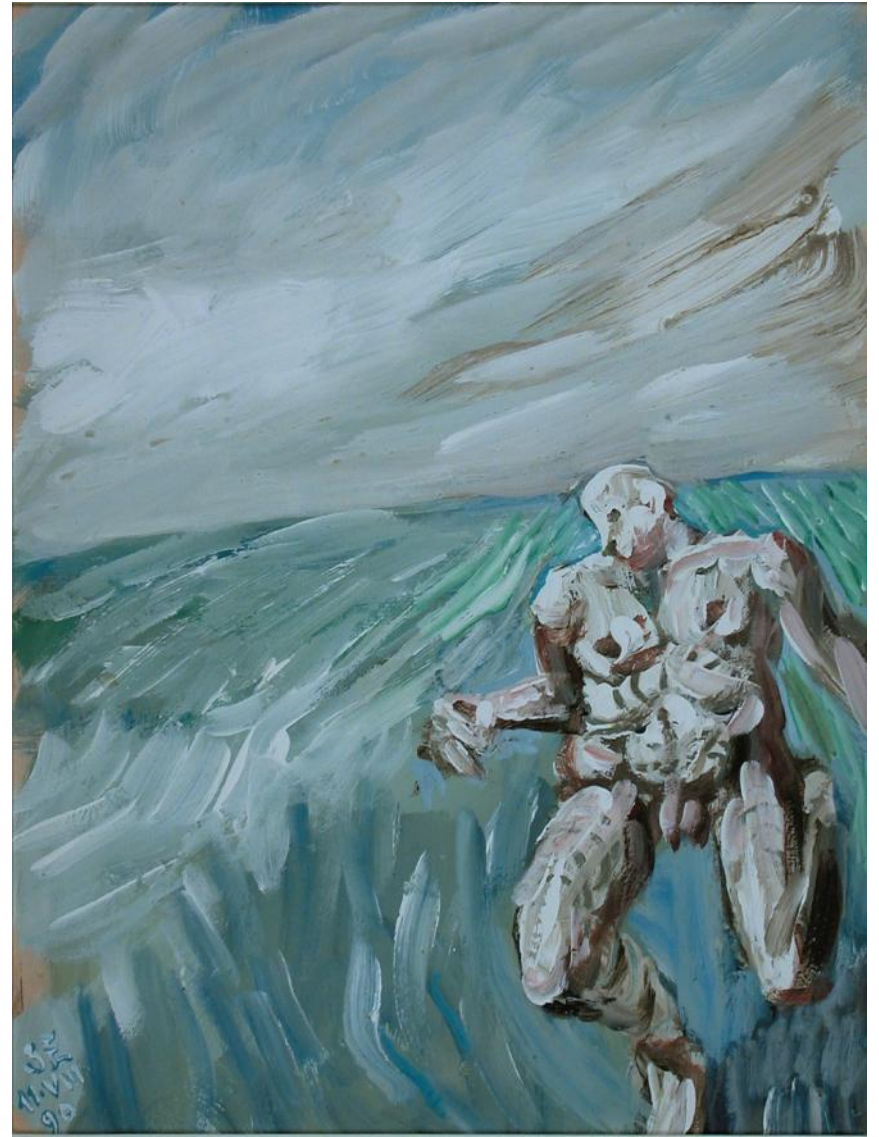
Jogger. Brown ink on paper, 40,8 x 21 cm, Paris, 1990



Runners in the fields. Acrylic on cardboard, 60 x 50,5cm, Paris, 1990



Runner. Acrylic on cardboard, 65 x 50cm, Paris, 1990



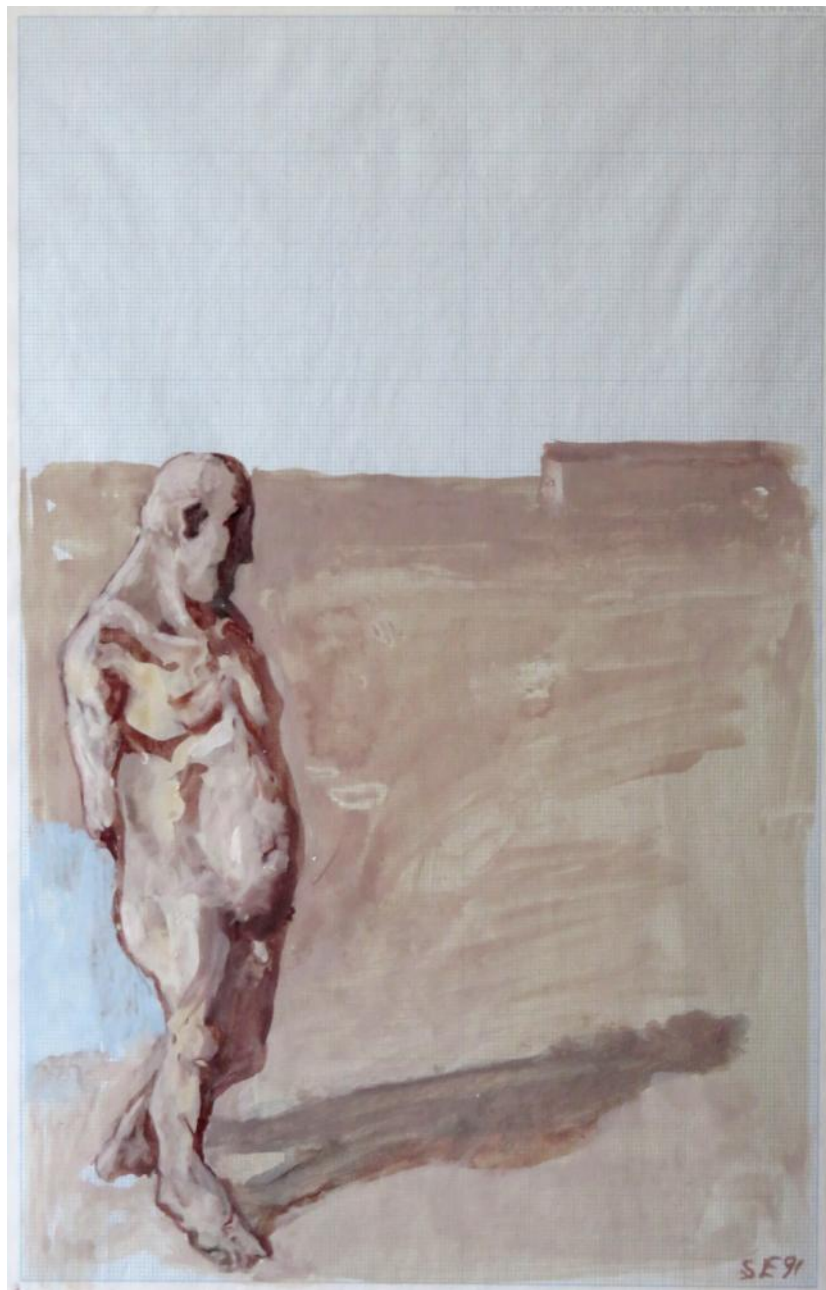
Jogger in Van Gogh's fields. Acrylic and watercolor on cardboard, 30,4 x 23cm, Paris, 1990



Runner. Acrylic on paper, 68,4 x 50,8cm, Paris, 1990



Jogger of Lamotte-Beuvron. Watercolor, acrylic, collage on paper, 44,5 x 32cm, Paris, 1998



Philosopher. Acrylic on paper, 29,7 x 21cm, Paris, 1991

“You’re running from yourself, my light,
Grasping the truth in the movement.”

Nicolas Zabolotsky



Runner. Acrylic on paper, 29,7 x 21cm, Paris, 1987

And others...

“Essaian’s characters show the issue of anthropology and, as always with him, of how it’s overstept.”

A. Borovsky, Art historian, author of numerous works concerning contemporary art, head of the contemporary art department of St Petersburg’s Russian museum



Prodigal son. Acrylic on cardboard, 50 x 65cm, Paris, 1990



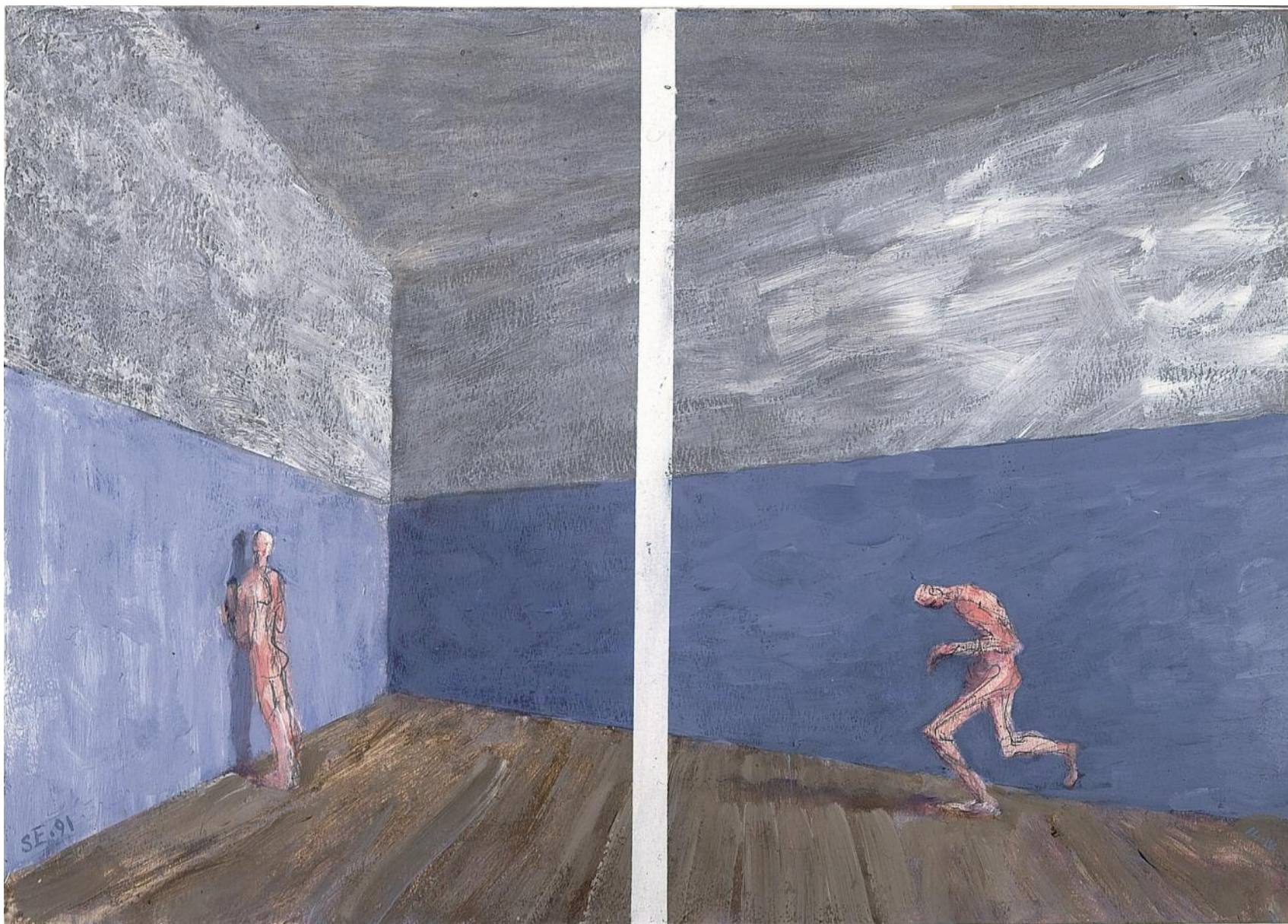
Prodigal son. Acrylic on cardboard, 50 x 65cm, Paris, 1990



Runner. Acrylic on cardboard, 65 x 50cm, Paris, 1990

“Essaian was a professional reader of Beckett. (...) Beckett’s point of view - the feeling of the nonsense of the existence, of the pointlessness of life’s movements - was closer to him than ever.”

A. Borovsky



Physical culture lesson - Diptych. Pencil, watercolor and acrylic on paper, 31,7 x 44,4cm, Paris, 1991



Marathon near the dig. Acrylic on paper, 70 x 99,8cm, Paris, 1997



Archeologists. View from helicopter. Acrylic on paper marouflé on medium wood, 70 x 70cm, Paris, 1997



Archeologists. A find. Acrylic on paper, 100 x 70cm. Paris, 1997

“Admittedly, they are beings, humans, people, but nothing calls for us to consider them as individuals... It is more like a pack, a gang, a dissimilar group.”

Marcel Paquet, philosopher, author of numerous works concerning contemporary art



Archeologists. A find. Acrylic on paper, 100 x 70cm, Fragment. Paris, 1997