

HE THOUGHT OF THIS, HE THOUGHT OF THAT...

«It seems to me, that for a painter (at least for a young painter) paintings appear to be a reality not lesser than the living environment surrounding him (apple!). Moreover, the influence of a painted image is of such importance in a young age, that we sort of overlay it on life. This was brilliantly described by Proust. Indeed Swann only falls in love with Odette when he realises her likeness to a beloved Botticelli's head.»

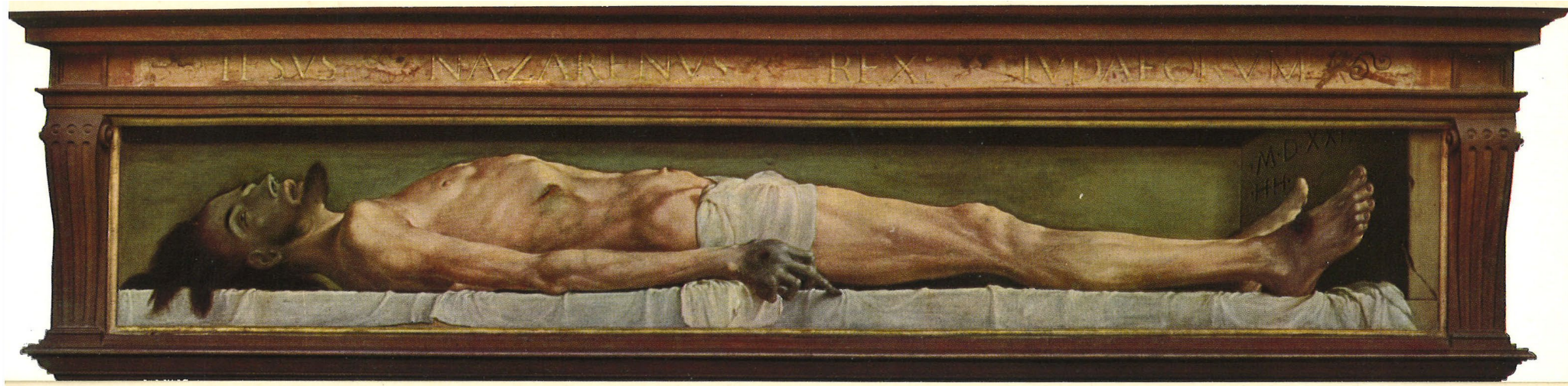
S. Essaian

«The genesis of his work is hard to grasp, he studied with great painters, spent time with exceptional artists, but I personally cannot see a direct connection to any school.»

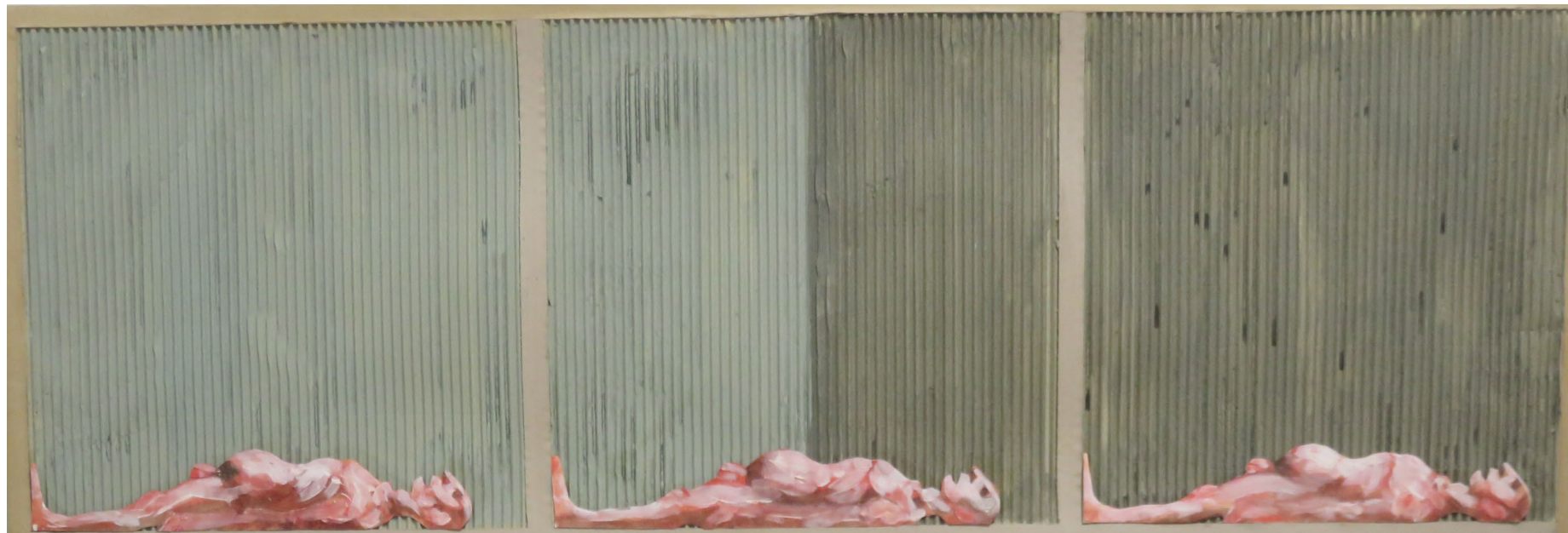
A. Borovsky



Figures at the table (a tribute to Magnasco),
Acrylic on fiberboard, 70 x 120 cm, Moscow, 1970-72



Hans Holbein The Youngest, «The Body of the Dead Christ in the Tomb», Kunstmuseum Basel.



S. Essaïan, «The Morgue», detail, acrylic and collage on wavy cardboard, 129 x 129 cm, 1991, Paris.