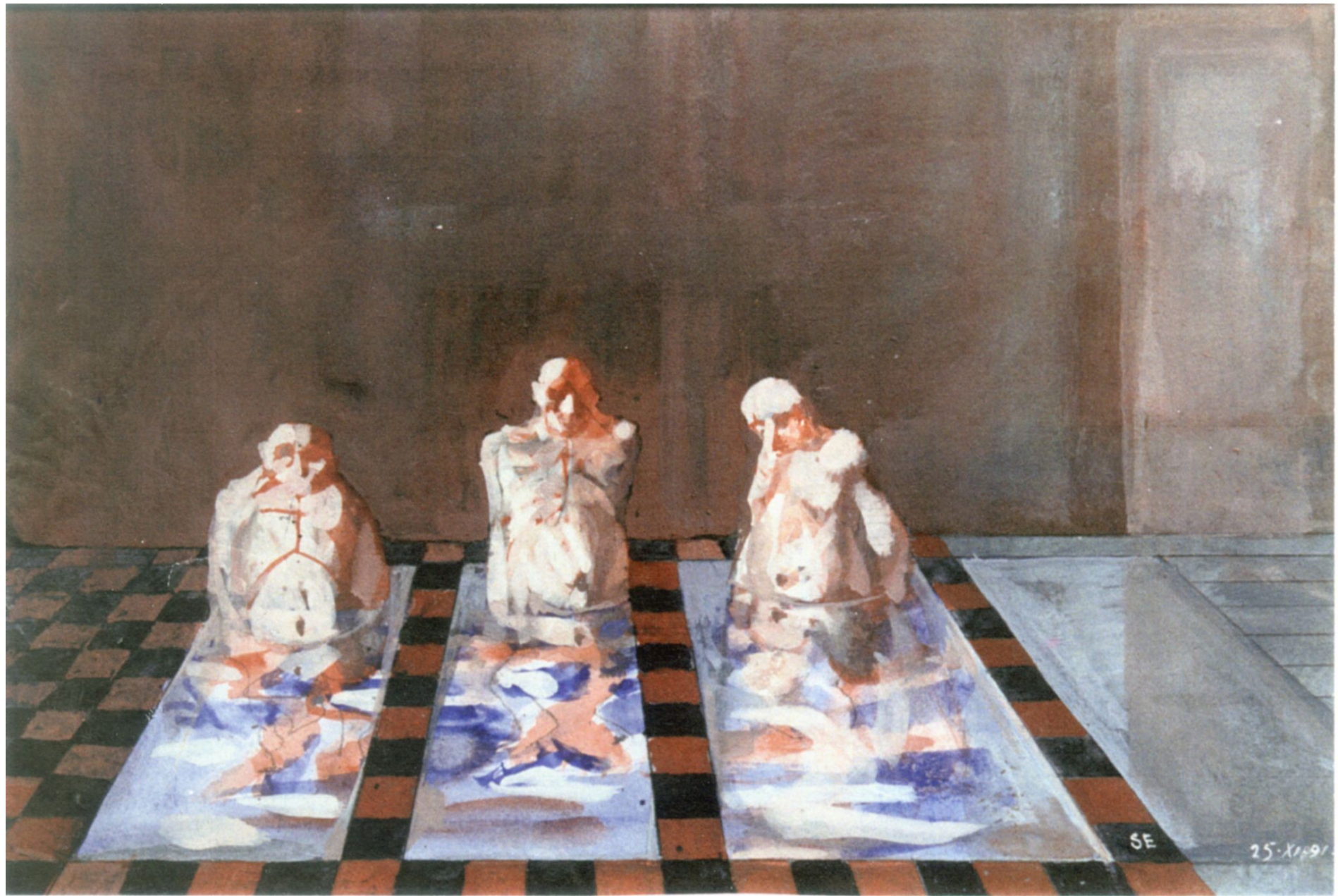
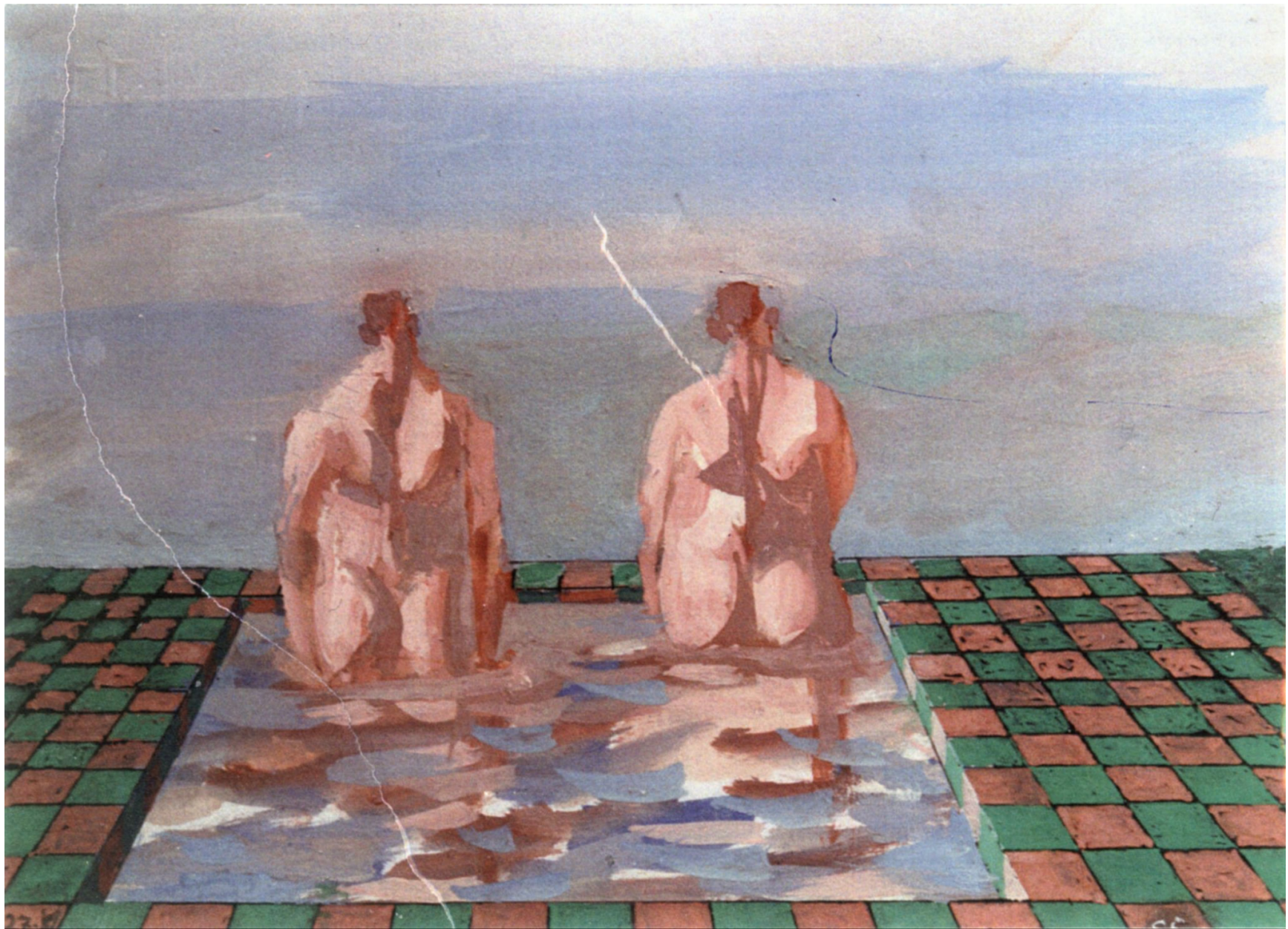


SERGE ESSAIAN



The central committee's sauna

Watercolor, acrylic on paper, 22 x 32,6cm, 1991, Paris



Gemini.

Watercolor, acrylic on paper, 23,7 x 32,1 cm, 1991, Paris



Reflexions.

Watercolor, acrylic, pen on paper, 32,4 x 16,5 cm, 1992, Paris.

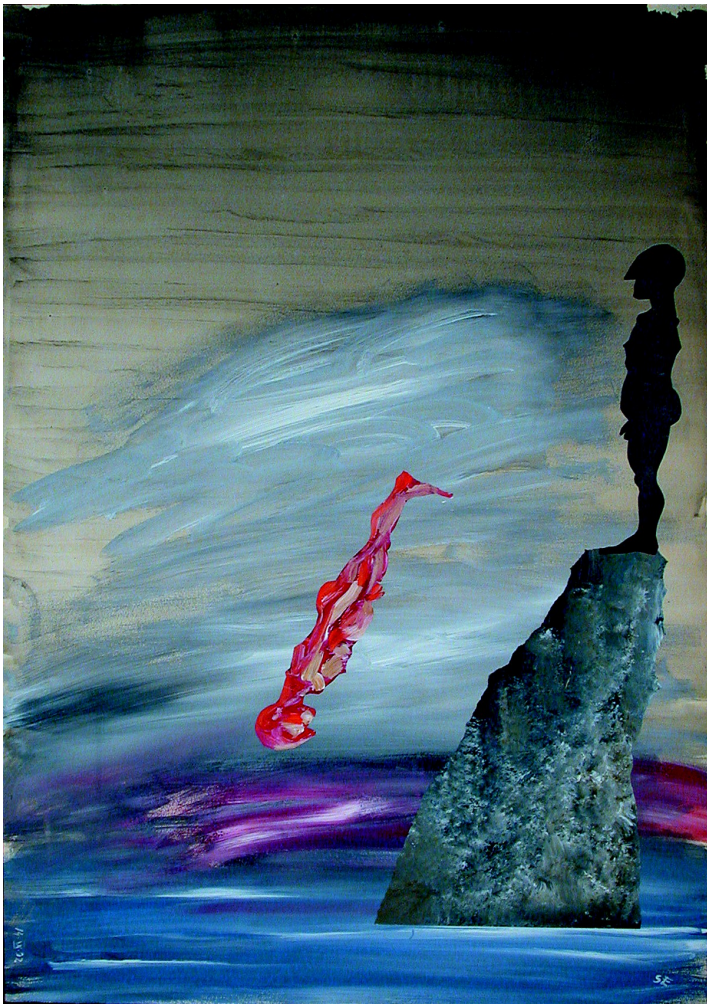
“ So there is nothing unusual in old people, having fallen back in their childhood, to hold management position and to remain there willingly.”

"The executive function is not one that great martyrs apply for the good of their people. It is the object of a fierce battle."

A. Zinoviev "Communism as reality"



Alarm N°3.
Acrylic on paper, 23, 9 x 23,8 cm, 1991, Paris



The fall.
Acrylic, collage on paper stuck on
medium wood, 100 x 70 cm, 1992, Paris



The fall.
Acrylic, collage on paper stuck on
medium wood, 100 x 70 cm, 1992, Paris



The fall.
Acrylic, collage on paper stuck on
medium wood, 88 x 70 cm, 1992, Paris